

Aitken College Performing Arts
Production of

Disney

HIGH SCHOOL MUSICAL

ON STAGE!



DRESS REHEARSAL PHOTOS



#AitkenHSM

Aitken College Performing Arts Production of



Book by DAVID SIMPATICO

Songs by

Matthew Gerrard and Robbie Nevil; Ray Cham,
Greg Cham and Andrew Seeley; Randy Petersen and Kevin Quinn;
Andy Dodd and Adam Watts; Bryan Louiselle;
David N. Lawrence and Faye Greenberg; Jamie Houston

Music Adapted, Arranged and Produced by
Bryan Louiselle

Based on a Disney Channel Original Movie Written by
Peter Barsocchini

Director/Choreographer

Ms BETH THOMSON

Musical Director

MR NICHOLAS FRAMPTON



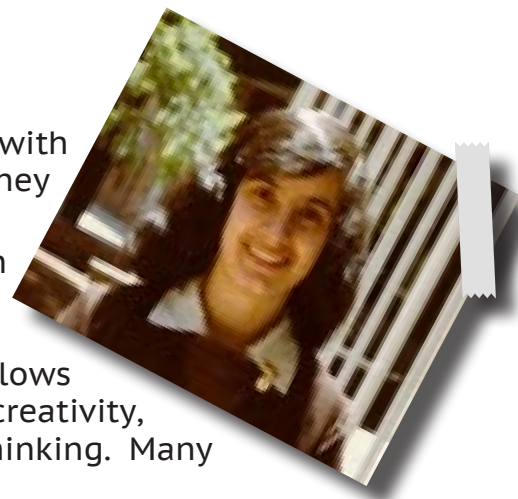
Principal's Message

High School Musical is a popular show with young people and is something to which they can easily relate.

Competition for roles in this musical, both on stage and backstage, was fiercely contested, much like you might see in the show. Participation in any show allows students to develop skills such as creativity,

collaboration, cooperation, commitment and critical thinking. Many hours of effort have been expended by students and staff.

Congratulations to all involved.



Mrs Josie Crisara

Ms Beth Thomson Director




Beth is Head of Performing Arts at Aitken College. She joined the staff seven years ago after many years training with and then working for Stage School Australia (formerly CPCA), where she was the Head of Drama. With CPCA, she was in charge of overseeing over 30 performances a year, as well as the Drama curriculum for all students aged 5 to 19. Beth also participated in three World Tours in 1999 (Europe), 2002 (USA) and 2008 (USA) with CPCA. She has performed at various iconic venues including Disneyland, the Lincoln Centre and various Off-Broadway theatres. In 2010 Beth was Tour Director for the Adelaide Fringe Festival Tour of *The BFG*.

Beth has a Bachelor of Arts, a Diploma of Education and in 2014 she completed her Masters in Organisational Leadership. As well as working on various Performing Arts events, including the annual Fairview and Cumberland Concerts, Beth also coordinates the primary choir, Aitken Songsters.

Beth has thoroughly enjoyed working with staff and students on High School Musical and is extremely proud of the work and effort each cast and crew member has put in to creating this show.

Director's Note



Taking on any musical is a daunting task. Over the years, I have worked on and witnessed the many outstanding shows that have been produced at the College and I was determined to ensure that this year's production would continue the high level of performance quality Aitken is known for. When selecting a musical, there are various factors that need to be considered; technical and set requirements are always practical concerns, and cast, band/orchestra requirements can influence decision making. However, for me, it is the skills that the show encourages and the impact of the experience for students, that ultimately effects the decision. This show demanded something of our students that is different to other shows. The ability to entertain an audience

with numbers that are so familiar is no easy task – the audience come in with an expectation that you need to meet and then exceed. I am more than proud of how the cast and band have approached this. They have worked hard on the vocals, choreography and 'Disney' spark – skills that have been developed over months and months of rehearsal and dedication.

The original movie was released in 2006 and was hugely successful – in fact High School Musical spent a total of two weeks at No. 1 on the Billboard 200 chart. The stage version first toured in 2007 and has since toured the world, again with huge success. Without a doubt, our version of the show has presented some exciting challenges, partly because the cast and band were so familiar with the movie; and there are numerous differences in the plot and musical numbers, as well as additional characters. We also have a number of 'newbies' in the cast who are making their Aitken College Musical debut this year, which is especially exciting. These students are fortunate to have been guided by our senior students who have shown outstanding leadership and support.

I feel extremely grateful to work with such a knowledgeable and willing production team. Mr Michael Cooper has been a wonderful support this year and Ms Kerri Batch as always, runs a tight ship backstage which is much appreciated. Thank you to Ms Chris Pocervina, Ms Jacquelyne Armstrong and Ms Laura-Anne Portella who have all worked with the cast on building various physical skills essential for this show. I would like to give particular thanks to Mr Nicholas Frampton for his outstanding musical guidance and Ms Stephanie Pace who has had to fill many shoes this year including vocal coach, assistant Director and backstage crew. She has truly been my right-hand man and I thank her for all her support and work. Mrs Gail Sims and Ms Jacqueline Flood, have again worked their costume/make up/hair magic and Mr Daniel Pedersen and Mr Tom Thorneycroft have delivered everything I required for the various technical and set aspects of the show. Without their wisdom and hard work, the show would simply not go on.



Mr Nicholas Frampton Musical Director

Nick is an accomplished saxophonist, clarinettist and conductor with more than 25 years' experience. He graduated from Monash University with a Bachelor of Music and Graduate Diploma of Education, and more recently from Deakin University with a Master's degree in Education. Nick currently holds the position of Head of Music at Aitken College.

This is Nick's second show as MD at Aitken College; having debuted with *Footloose* last year. Nick has conducted many musicals before including *Annie*, *The Pirates of Penzance*, *Little Shop of Horrors*, *Alice in Wonderland* and *The Wizard of Oz*.

Nick began his conducting career at the age of 15 and has since conducted several major ensembles including the Monash University Philharmonic Orchestra and Monash University Symphonic Winds.



Musical Director's Note

Well, here we are again. Hard to believe it's been 12 months already. It's fair to say that over the course of preparing for a musical there are times when you ask yourself 'why do I put myself through this every year?'. It's certainly not for the dozens and dozens of hours of rehearsals spent playing just 90 minutes of music on repeat or being the last car out of the car park long after the sun has gone down.

No, as I reflect upon the journey that has brought me to this performance, I recall the talking, the chatting, the laughing, the frustration... the sound of learning together; this is why I put myself through this each year. It's fascinating to watch the students as they practice their parts, growing little by little with each rehearsal. It's empowering to watch them take the skills taught in class and apply them. It's inspiring to see them grow as young men and women; developing confidence and cultivating social skills. And that's the great thing about music. It's not just the dots on the page, it's about developing the whole person; teaching the students skills for life.

So, whilst you came to this performance with the intention of seeing a musical, know that you're not just witnessing a musical performance, you're witnessing a significant moment in the development of the lives of these young men and women. These are the memories that these children will take away from their schooling.

It's been an absolute pleasure to work with each and every one of them this year and I'm proud of their dedication and the hard work that they have put in over many months. I hope that you enjoy the show.



Roberto Jose Bermejo

Troy Bolton

Roberto has involved himself heavily in the Performing Arts scene of the College through his senior years. He has been involved in numerous Music events as both a singer and guitar player.

This is his first time being involved in a College Musical and he is thankful for the opportunity to play such a good role. He has enjoyed building his confidence in both acting and singing and is grateful for the massive support he has received from the cast. Roberto also feels that the stagecraft skills he has developed through Year 12 VET Music Performance have been useful in developing his role in the musical.



Sharpay Evans

Kaylee made her Aitken College Musical debut in 2016, when she played one of the Daughters in *The Pirates of Penzance*. Since then she has caught the performing bug. She was given a main role in last year's musical *Footloose* playing Urleen and was elected Performing Arts Captain of Dunhelen. Kaylee has trained with the Australian Girls' Choir for 2 years and has taken up private vocal tuition.

Kaylee Muhar



Chad Danforth

Kurtis has been performing for ten years after beginning Music Theatre at Centrestage in 2008 and making his stage debut with The Production Company's *Mame* (2008). He then toured with the Australian professional production of *Mary Poppins* (2010-2011, 2012) as well as joining the cast for the world premiere of Andrew Lloyd-Weber's *Love Never Dies* (2011). In 2013 he was cast in the Melbourne season of *Chitty Chitty Bang Bang*. This is Kurtis' fifth Aitken Musical after playing The Ugly Duckling in *Honk!* (2013), the title role in *The Who's Tommy* (2014), Frederic in *The Pirates of Penzance* (2016) and Willard in *Footloose* (2017). He is part of the VCE Theatre Studies and Music Performance classes which has allowed him to perform in numerous concerts with his band, Kool Bananas.

Kurtis Papadinis



Kelsi Neilsen

Although currently only in Year 9, music and performing has been a big part of Isabelle's life. She has taken piano lessons for the past ten years, together with five years of singing lessons.

Although new to the theatrical side of Aitken, Isabelle has undertaken many opportunities to perform, having taken part in the Emerging Performer's Showcase and Aitken's Got Talent to further develop her onstage experiences.

While *Disney's High School Musical* will be Isabelle's musical theatre debut, she hopes to be involved in many more.

Isabelle Downey



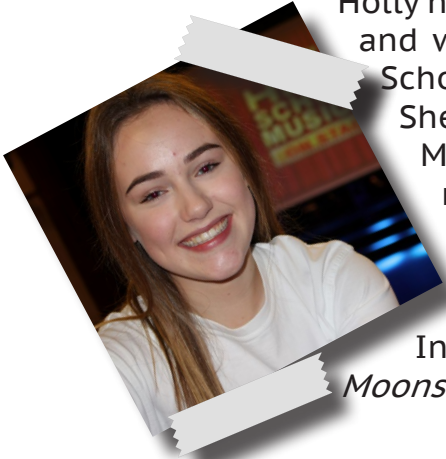
Gabriella Montez

Holly has been taking singing lessons for the past twelve years, and was the recipient of the 2016 Rachel Woodhams Music Scholarship.

She first stepped onto the stage in the Junior School Musical, *The Little Mermaid* (2010) and has since been in most Aitken College Performing Arts Concerts and many musicals. Holly was cast as one of the Ducklings in *Honk!* (2013), was one of the Daughters in *The Pirates of Penzance* (2016) and as Rusty in last year's, *Footloose*.

In 2012, she was cast as Young Lisa in the world premiere of *Moonshadow* by Yusuf/Cat Stevens at The Princess Theatre.

Holly
Brown



Ryan Evans

Nicholas made his musical debut four years ago, playing 12 year old Tommy in the rock musical, *The Who's Tommy*. He has been in every school musical since playing a politician in *Annie*, a pirate in *The Pirates of Penzance* and Travis in last year's musical, *Footloose*. Nicholas has also participated in school plays including a role in last year's college play *Beautiful Words* and Chief Weasel in last year's middle school play, *The Wind in the Willows*. Nicholas has been taking singing lessons for the past three years helping him develop his singing skills.

He performed for the first time in a small music group this year in the Winter Music Soirée.

Nicholas
Costin



Taylor McKessie

Samantha is known for her shy and quiet disposition, until she steps foot on stage, transforming into a confident performer with a powerful voice. She started singing lessons at the age of six and completed her first stage performance in 2010 at the age of eight. She participated in her first Aitken musical, *The Who's Tommy*, in 2014 and has participated in every musical since. She has also been involved in many Performing Arts Captains' Concerts, Winter Music Soirées and Director's Choice, as well as performing at Presentation Night last year. Currently in Year 10, Samantha is determined to get as much on stage experience as she can before she finishes in Year 12.

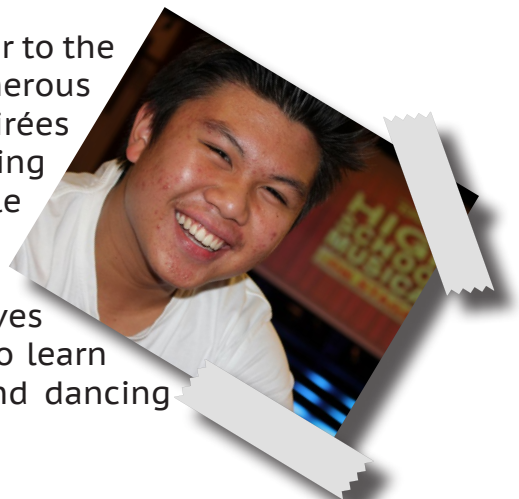
Samantha
Smith



Zeke Baylor

Although this is Joseph's first musical, he is no stranger to the Performing Arts at Aitken. He has performed at numerous Performing Arts Captains' Concerts and Winter Soirées since starting at the College in Year 7. With his developing interest for performing, Joseph was appointed the role of Dunhelen Performing Arts Captain this year. This has given him the opportunity to make his felt and promote participation in the performing arts. He believes that *Disney's High School Musical* has allowed him to learn and further his knowledge about singing, acting and dancing and he has developed many new friendships.

Joseph
Marasigan



**Caitlyn
Reddoch**

Caitlyn has been taking singing lessons for the past three years after discovering her singing talent when auditioning for *Pirates of Penzance* (2016) where she played Mabel. Since then she has been in several productions, including *Footloose* (2017) as Wendy Jo and *Beautiful Words* (2017) appearing as several characters. Her singing has also led her to be involved in a number of other concerts. Caitlyn is a member of the VCE Theatre Studies class, undertaking acting and costume design in this year's play, *The Boat*. Her dedication and involvement led to her being named one of this year's Performing Arts Captains.

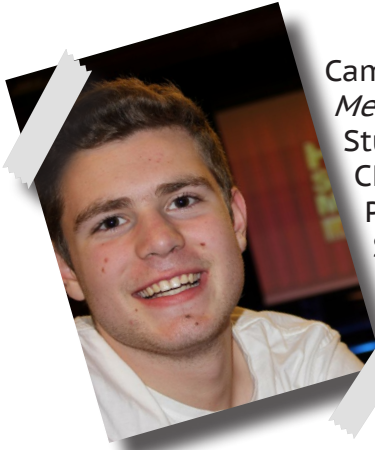


Ms Darbus

Coach Bolton

Cameron has been no stranger since the Junior Musical *The Little Mermaid* in 2010. Cameron has performed at Isolation Performing Arts Studio in Tullamarine and was part of the Young Australian Broadway Chorus (YABC) for Stage School Australia. He was the Dunhelen Performing Arts Captain in 2016 and has participated in the Middle School Plays *Charlottes Web* (2015) and *Wizard of Oz* (2016). He also performed in the College Plays *Book of Everything* (2016) and *Beautiful Words* (2017) as well as his first musical *Footloose* (2017). Cameron has worked backstage for the Middle School Play *The Wind in the Willows* (2017) and has worked as part of the Media Crew for several concerts and plays.

**Cameron
Menzies**



Martha Cox

Currently in Year 12, Caitlin first became involved in Performing Arts when appearing in the Junior School Musical, *The Little Mermaid* in 2010. She has been involved in all elements, from ushering and backstage before taking to the stage for her first College Musical, *Annie* (2015). She quickly found a connection to performing and has been in each of the College Musicals since, as well as many plays. Caitlin is College Performing Arts Captain this year and is thankful Performing Arts has been a big part of her schooling life.

**Caitlin
Crane**



Jack Scott

Daniel has been performing ever since primary school. He has been actively involved in theatre since he started at Aitken College. *The Who's Tommy* (2014) was Daniel's first experience in musical theatre and the following year, worked backstage on *Annie* (2015). Daniel has had experience in plays such as *Romeo & Juliet* (2014), *Charlotte's Web* (2015), and *George Orwell's 1984* (2015). He has also worked in stage management for *The Book of Everything* (2016) and crew work in many of the College's performing arts concerts. This year, Daniel has focussed on the VCE Theatre Studies production of *The Boat* (2018) as audio designer and actor.

**Daniel
Eideh**



Ms Tenny

Chelsea has been involved in Aitken Musicals since 2014 starting in the company of *The Who's Tommy*. Instantly falling in love with performing, Chelsea was cast as Miss Hannigan in *Annie* (2015) and has since performed in a number of concerts, plays and musicals. Chelsea is studying musical theatre at Centerstage Performing Arts School where she is able to learn more skills and vocal techniques and implement them into her performances at Aitken. With this being her last musical at Aitken, Chelsea intends on giving it her all and leaving a lasting impression within the Aitken College community.

**Chelsea
Anthony**



Synopsis

On the front steps of East High, it's the first day after winter break. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations, and look forward to the new year. In Ms Darbus' homeroom, basketball team captain Troy discovers that Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. When he calls her, the eccentric drama teacher quickly confiscates all cell phones and assigns detention.

Between classes, Gabriella and Troy look at the audition sign-up for the school musical, but the drama diva Sharpay discourages them. At basketball practice, Troy tries to shake his desire to sing at the urging of his best friend Chad. Taylor, the science club president, discovers Gabriella's intelligence and encourages her to join the upcoming science decathlon. While the students learn how to "act" at detention, Troy's dad, Coach Bolton, faces off with Ms Darbus – his star players can't miss practice for Friday's championship game!

The next day, hopeful Thespians strut their stuff for Ms Darbus but they're no match for Sharpay and her twin brother Ryan. Troy and Gabriella arrive too late to audition, but Kelsi, the show's composer, plays the song her way and encourages them to sing. Ms Darbus overhears and gives them a callback.

News spreads fast. Sharpay is furious, and some students try to break out of their cliques during lunch. Troy and Gabriella escape to the rooftop garden and share a little bit about their real selves. The Jocks and Brainiacs devise a plan to trick Troy and Gabriella into forgetting about the musical and committing to their respective competitions.

Thinking each one has betrayed the other, Gabriella and Troy are crushed. Against Ryan's advice, Sharpay convinces Ms Darbus to move the callbacks to conflict with the science decathlon and championship game. Chad and Taylor put their heads together to make things right again. While the Jocks and Brainiacs compete, Sharpay and Ryan pull off a polished callback performance. When Taylor's laptop shuts down the electricity, Troy and Gabriella rush to the theatre, but are too late. However, when the East High students arrive to rally behind them, Ms Darbus relents, and they sing their way into the lead roles.

Back at the gym, the Wildcats win the game and the whole school comes together as winners.



**Max
Hobbs**



**Makenzie
Hall**



**Christopher
Dunt**



**Maddison
Cullum**



**Laura
Birchmore**



**Jasmine
Harrington**



**Jasmine
Edgar**



**Isabelle
De Agostino**



**Sofia
Cofano**



**Shelby
Harrington**



**Katie
Glass**



**Risandi
Dias**



**Isabella
Crawford**



**Karla
Siracusa**



**Kayla
Perumal**



**Jack
Lofts**



**Emily
Jones**



**Francesca
Songcuan**



**Liam
Richardson-Crane**



**Ruby
Marantelli**



**Taylah
Kristitz**



**Graham
Vitug**



**Elaina
Villanti**



**Alessia
Saggio**



**Montana
Papadinis**



**Madeleine
Lively**



ble Cast

High School Musical Band

Guitar 1

James Villanti

Guitar 2

Matthew Ashley

Bass Guitar

Kim Phillips

Keyboard 1

Ms Robyn Cole

Keyboard 2

Marc Embuido

Percussion

Anya Ibarra

Xavier Hauth

Drums

Anthony Roperto



AITKEN COLLEGE PARENT AND FRIENDS ASSOCIATION



THE AITKEN COLLEGE PARENTS AND FRIENDS ASSOCIATION ARE AN ACTIVE GROUP OF SUPPORTIVE FAMILIES WHO ARE EXCITED TO BE A VITAL PART OF A GROWING AND DISTINCTIVE SCHOOL COMMUNITY WHERE INDIVIDUALS AND FAMILIES ARE VALUED AND SUPPORTED. THE GROUP HAS GREAT ENERGY AND VISION AND WORKS CLOSELY WITH THE SCHOOL TO DETERMINE THE PROJECTS BEST SUPPORTED BY OUR FUNDRAISING.

Get Involved TODAY! E: pandf@aitkencollege.edu.au

Find us on Facebook <https://www.facebook.com/ACPAF/>



Musical Numbers

Act One

Wildcat Cheer	Company
Start of Something New	Troy, Gabriella, Company
Get'cha Head in the Game	Troy, Jocks
Auditions	Thespians
What I've Been Looking For	Sharpay, Ryan
What I've Been Looking For (Reprise)	Troy, Gabriella
Cellular Fusion	Chad, Taylor, Company
Stick to the Status Quo	Company

Act Two

I Can't Take My Eyes Off of You	Troy, Gabriella
Wildcat Cheer (Reprise)	Cheerleaders
We're Counting on You	Jocks, Brainiacs
When There Was Me and You	Gabriella, Troy and Company
Start of Something New	Troy, Gabriella
We're All in This Together	Chad, Taylor, Kelsi, Jocks, Brainiacs
Bop to the Top	Sharpay, Ryan, Brainiacs, Jocks
Breaking Free	Troy, Gabriella, Company
We're All in This Together (Reprise)	Company

Aitken College Parents & Friends Presents



**Saturday
11th August 2018**

**Doors Open 6.30pm
(7.00pm start)**
Located at Aitken College
in Common Room 1

**Tickets \$15 each
or \$140 per table**
Tables seat 10

Raffles Prizes *Tickets 3 for \$5*
Auction for Spit Roaster
Gold Coin Toss

Come join us for a FUN night
BYO food and drinks

Creative Team

Director/Choreography
Musical Director
Director's Assistant
Vocal Coaches

Ms Beth Thomson
Mr Nicholas Frampton
Ms Stephanie Pace
Ms Stephanie Pace
Mr Nicholas Frampton
Ms Robyn Cole
Ms Jacquelyne Armstrong
Mrs Christine Pocervina
Ms Laura-Anne Portella
Mr Tom Thorneycroft
Mr Daniel Pedersen
Mr Tom Thorneycroft
Mr Daniel Pedersen

Movement Coaches

Set Design/Construction

Lighting Design
Audio Design



Ms Stephanie Pace Assistant to the Director

Stephanie has worked in school musicals for 10 years. From musical directing, choreography, costuming and producing, her experience is varied and she enjoys working on the different aspects of musical theatre. She is classically trained in clarinet and has played in the past two Aitken musicals, *Pirates of Penzance* (2016) and *Footloose* (2017). She is thrilled to be Assistant to the Director in this year's College Musical as

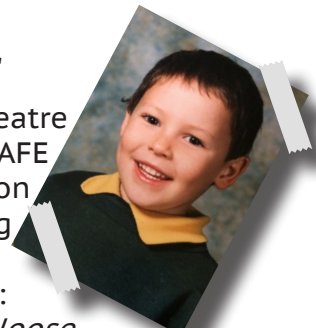
a change from her previous role playing in the house band.



Mr Tom Thorneycroft Lighting Designer/Technical Manager

Tom is a Melbourne based lighting designer, operator and theatre technician. Prior to graduating from Box Hill Institute of TAFE with a Diploma of Live Production, Tom had a strong passion for all things theatre. Annually Tom partakes in lighting dance concerts, musicals and plays as well as the occasional music festival or concert. Recent lighting designs have been:

Honk Jr (Catchment), *Fiddler On The Roof* (ARC Theatre), *Footloose* (Aitken College) and *Wind In The Willows* (Aitken College). One of the biggest rewards of working in theatre for Tom is the enjoyment of being able to help young people learn and develop technical skills in a hands-on environment.



Mr Daniel Pedersen Audio Designer

Dan started in the entertainment industry in 1994 when he completed a Diploma of Audio Engineering. Dan has managed some of Melbourne's top venues including The Melbourne Aquarium, Zinc @ Federation Square and The Melbourne Cricket Ground. During this time, Dan also produced the technical elements of events across the Music, Fashion, Entertainment, Corporate, Sport, Broadcast and Motoring Industries.

Midway through 2008, Dan joined Aitken College after leaving his Theatre Manager position with Camberwell Grammar. Four years ago Dan also took on the role as Technical Operations Manager, looking after the ongoing ICT needs of the College. Dan's extensive knowledge of the theatre, coupled with his industry expertise has allowed a unique insight into current professional practice which has proved to be invaluable.





Ms Kerri Batch Stage Manager

Kerri has been involved in many areas of school musicals, both as a student herself and throughout her teaching career. She has played in the orchestra, been on stage and worked behind the scenes. She studied Performing Arts during her teacher training and has enjoyed passing this on to the students she has worked with. After many years working in lighting on Aitken Productions, more recently she has undertaken the role of Stage



Manager for Aitken College Musicals including *Jesus Christ Superstar* (2010), *Seussical The Musical* (2011), *Urinetown* (2012), *Honk!* (2013), *The Who's Tommy* (2014), *Pirates of Penzance* (2016) and *Footloose* (2017). Kerri is the College Head of Learning.

Production Team

Producer	Mr Michael Cooper
Technical Manager	Mr Tom Thorneycroft
Stage Manager	Ms Kerri Batch
Assist. Stage Manager	Ms Stephanie Pace
Props Coordinators	Abigail Bowden Madison Bogdanovic
Lighting Operator	Natalie Tocci
Follow Spot Operators	Sienna Erneste Stephanie Hufer
Audio Operators	Erin Stannard Mr Daniel Pedersen
Make-Up Coordinator	Ms Jacqueline Flood
Costume Coordinator	Ms Beth Thomson Mrs Gail Sims Ms Jacquelyne Armstrong
Microphone Techs	Lachlan Ward Hayley McCarthy
Backstage Crew	Amy Bartolo Annalise Ceddia Amber Fazio Selina Haywood Tommy Jovanovski Anin Kuriakose Isabella Richards Anastacia Zarzavatsakis
Make-Up/Hair Crew	Tejinder Kaur Kavishi Kodituwakku Arachchi Alyssa Mackenzie Olivia Marples Charleigh Murray Sarah O'Connor Renee Pocock Molly Robinson Phoebe Rogers Janan Topcu Melek Yilmaz



Administration	Mrs Jane Cooke Miss Cathy Manariti Mrs Helen Buhagiar Mrs Meryl Plaschke
Accounts	Mr Petar Gajic Ms Jana Pavlovska Mrs Jillian Thill Mrs Mary Ferlan
Opening Supper	Ms Jana Pavlovska Ms Kerrie Neophytou
Photography	Mr Michael Cooper Lachlan Ward
Media Crew	Mr Mike Arthur Mr Linden Koodravsev
FOH Display	Library Staff
Poster Design	Mrs Rachel Cooper
Program Layout	Mr Michael Cooper



Acknowledgements

Front of House

Mrs Rhonda Edmonds
Ms Kelly Jenkins
Mrs Jenny Lilley
Ms Annamaria Meszaros
Mr Scott Munro
Ms Sherry Perryman
Mrs Glenda Rumble
Mrs Francis Scuderi
Mr John Smith

Student Ushers

Dakoda Brennan
Charlie Cooper
Spencer Cooper
Emily Galea
Ryan Gideon
Amy Graham
Brydie Green
Tymanie Green
Rhiannon Hall
Malinsa Harshadeva
Simona Matracchi
Tanisha Santosh



SPECIAL THANKS TO-

Mrs Josie Crisara, Mr Kim Forward, Mr John Smith, Mrs Jane Cooke, Heads of School, Maintenance Staff, Heads of School, Melbourne Gang Show, BLOC Music Theatre, Aitken College Media Crew, Snap Printing Campbellfield, Parents and Friends Association, Mrs Christine Hutchinson, Lake Dewar Lodge, Donna & Alana Jevric, Brass Bedlam

Still To Come

September 3

Doors open at 6.30pm

Musos At The Mallard- Year 11/12 Students

The Mallard, Sydney Road Brunswick
Tickets trybooking.com

September 13

7.30pm

VCE Theatre Studies Stagecrafts Showcase

Chapel and Performing Arts Centre
Free Entry

September 18/20

6.30pm

I've Got The Music In Me (Fairview Concert)

Chapel and Performing Arts Centre
Tickets trybooking.com

September 19

Doors open at 6.30pm

Kool Skools Album Launch

CPA Foyer
Free Entry with Refreshments. Albums \$10ea

October 18/19/20

7.30pm/3.30pm/7.30pm

Diary of Anne Frank (College Play)

Chapel and Performing Arts Centre
Tickets trybooking.com

October 30

4.00pm-7.00pm

Twilight Outdoor Music Concert

On the outdoor stage in front of Administration
Free Entry with Refreshments on sale

November 1

7.30pm

Director's Choice Gala Concert

Chapel and Performing Arts Centre
Tickets trybooking.com

November 16

7.30pm

Aitken College Battle of The Bands

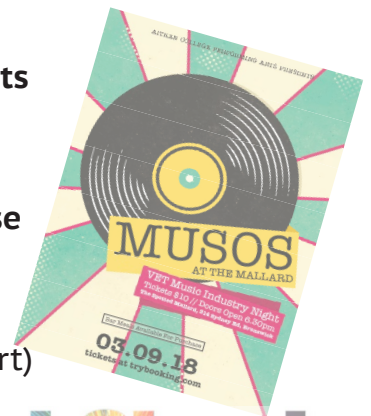
Chapel and Performing Arts Centre
Free Entry

November 27/29

7.30pm

You're The Voice (Cumberland Concert)

Chapel & Performing Arts Centre
Tickets trybooking.com



Kool Skools
songwriting and recording project

STUDIO 52 regency audio-technica Best Events MUSIC



Farewell to our Year Twelve Students

Chelsea Anthony

5x Musicals, 5x Drama Plays, 12x Music Concerts, Media Crew
VET Music Performance, Theatre Studies, Media Studies

Yaren Ayan

1x Musical

Roberto Jose Bermejo

1x Musicals, 12x Music Concerts, VET Music Performance

Madison Bogdanovic

2x Musicals, 3x Drama Plays, Theatre Studies

Abigail Bowden

2x Musicals, 2x Drama Plays, Theatre Studies

Caitlin Crane

8x Musicals, 6x Drama Plays, 6x Music Concerts, Theatre Studies
College Performing Arts Captain

Risandi Dias

2x Musicals, 1x Drama Play, 2x Music Concerts

Chris Dunt

5x Musicals, 6x Drama Plays, 6x Music Concerts, Theatre Studies, Media Studies

Daniel Eideh

5x Musicals, 6x Drama Plays, 8x Music Concerts, Theatre Studies

Jasmine Harrington

6x Musicals, 7x Drama Plays, 18x Music Concerts, Theatre Studies

Emily Jones

5x Musicals, 5x Drama Plays, 3x Music Concerts, Theatre Studies

Hayley McCarthy

4x Musicals, 1x Drama Play, 2x Music Concerts, Media Crew, Media Studies

Ruby Marantelli

1x Musical, 1x Music Concert

Kurtis Papadinis

5x Musicals, 1x Drama Play, 20x Music Concerts, VET Music Performance, Theatre Studies

Kim Phillips

5x Musicals, 2x Drama Plays, 20x Music Concerts,
VET Sound Production, VET Music Performance

Sarah O'Connor

3x Musicals, 2x Drama Plays, Theatre Studies

Caitlyn Reddoch

3x Musicals, 3x Drama Plays, 10x Music Concerts, Theatre Studies
College Performing Arts Captain

Erin Stannard

1x Musical, 3x Drama Plays, 3x Music Concerts, VET Sound Production

Natalie Tocci

6x Musicals, 4x Drama Plays, 5x Music Concerts, Media Crew,
VET Sound Production, Theatre Studies

James Villanti

5x Musicals, 2x Drama Plays, 20x Music Concerts
VET Sound Production, VET Music Performance

Lachlan Ward

6x Musicals, 5x Drama Plays, 3x Music Concerts, Media Crew, Media Studies

Anastacia Zarzavatsakis

1x Musical, 1x Drama Play, Media Crew, Theatre Studies, Media Studies



Aitken Performing Arts Department Major Productions History

2018

The Lion, The Witch & The Wardrobe (MSP)



The Boat (VCE Play)

High School Musical (College Musical)

Diary of Anne Frank (Drama)

2016

Alfred Hitchcock's 39 Steps (VCE Play)

Wizard of Oz, The Play (MSP)

Pirates of Penzance (College Musical)

The Book Of Everything (Drama)

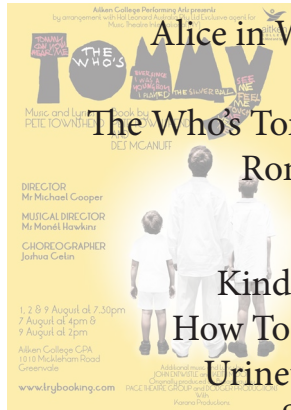
2014

Alice in Wonderland (VCE Play)

Skate (MSP)

The Who's Tommy (College Musical)

Romeo and Juliet (Drama)



2012

Kindertransport (VCE Play)

How To Save The World (MSP)

Urinetown (College Musical)

Sunrise Sunset (Drama)

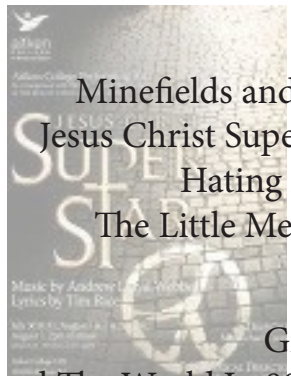
2010

Minefields and Miniskirts (VCE Play)

Jesus Christ Superstar (College Musical)

Hating Alison Ashley (Drama)

The Little Mermaid (Junior Musical)



2008

Grease (College Musical)

Around The World In 80 Days (Junior Musical)

Foreigners From Home (Senior Play)

Aitken College presents...



2006

Godspell (College Musical)

Macbeth (Senior Play)

2004

Guys and Dolls (College Musical)

2002

Joseph and His Amazing Technicolour

Dreamcoat (College Musical)

2017

Wind In The Willows (MSP)

Summer of the 17th Doll (VCE Play)

Footloose (College Musical)

Beautiful Words (Drama)



2015

Crime and Punishment (VCE Play)

Charlotte's Web (MSP)

Annie (College Musical)

George Orwell's 1984 (Drama)



2013

Getting Away From It All (VCE Play)

Miss Personality (MSP)

Honk! The Musical (College Musical)

The Crucible (Drama)

2011

Ruby Moon (VCE Play)

Sally Spry-Super Spy (MSP)

Seussical, The Musical (College Musical)

Stories In The Dark (Drama)



2009

48 Shades of Brown (VCE Play)

Disney's Beauty and The Beast

(College Musical)

Rebel Without A Cause (Senior Play)

2007

"100" (VCE Play)

Fame, The Musical (College Musical)

Much Ado About Nothing (Senior Play)



2005

Little Shop of Horrors (College Musical)

Twelfth Night (Senior Play)

2003

Once On This Island (College Musical)

DRESS REHEARSAL PHOTOS



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