

**Aitken College Performing Arts  
presents**



# The Addams Family

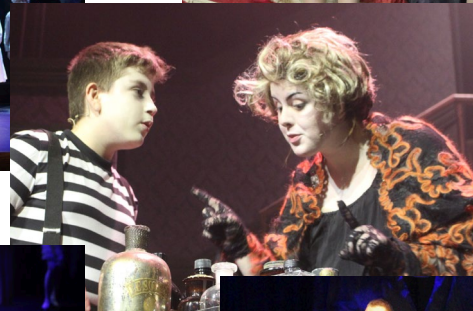
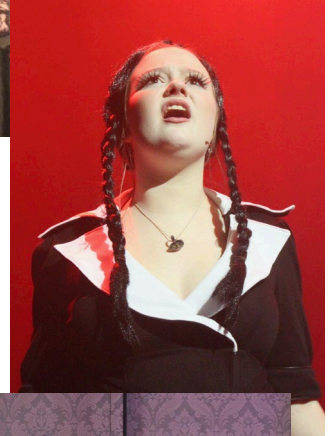
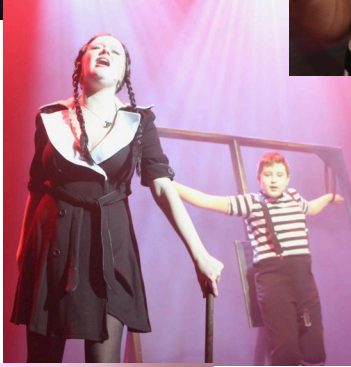
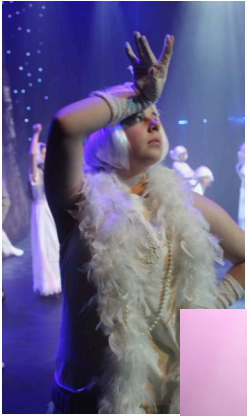
School Edition



aitken  
COLLEGE  
In Mind and Spirit

August 2021

# DRESS REHEARSAL PHOTOS



**Aitken College Performing Arts Production of**

# *The Addams Family* SCHOOL EDITION

**The Addams Family - A New Musical**

**Book by Marshall Brickman and Rick Elice**

**Music and Lyrics by Andrew Lippa**

**Based on Characters Created by Charles Addams**

**BY ARRANGEMENT WITH ORIGIN THEATRICAL  
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK**

*Director & Choreographer*  
**Mrs BETH THOMASON**

*Musical Director*  
**Mrs ROBYN COLE**



## **Principal's Message**

The Addams family has a television version with which you may be familiar, but this is the musical comedy version. With great sets and songs and with interesting characters, it is a show that the whole family can enjoy. The staff and students have been working on this show, rehearsing and planning for nearly six months. The students involved, including those on stage, backstage, doing audio and lighting, costumes, hair and makeup have all developed new skills. They have also demonstrated commitment, perseverance and learnt to work as part of a team. Congratulations to all involved.

Mrs Josie Crisara

## Ms Beth Thomson Director & Choreographer

Beth is Head of Performing Arts at Aitken College. She joined the staff nine years ago after many years training with and then working for Stage School Australia (formerly CPCA), where she was the Head of Drama. With CPCA, she was in charge of overseeing over 30 performances a year, as well as the Drama curriculum for all students aged 5 to 19. Beth also participated in three World Tours in 1999 (Europe), 2002 (USA) and 2008 (USA) with CPCA. She has performed at various iconic venues including Disneyland, the Lincoln Centre and various Off-Broadway theatres. In 2010, Beth was Tour Director for the Adelaide Fringe Festival Tour of *The BFG*.



Beth has a Bachelor of Arts, a Diploma of Education and in 2014 she completed her Masters in Organisational Leadership. As well as working on various Performing Arts events, including the annual Fairview and Cumberland Concerts and the Emerging Performer's Showcase, Beth also coordinates the primary choir, Aitken Songsters and the College's private music instrumental program.

Although there were a few hurdles to overcome (covid safe restrictions and guidelines), Beth is so proud of this show; a testament to the dedication, motivation and effort of both the students and staff.



## Ms Robyn Cole Musical Director

Robyn grew up on the north west coast of Tasmania and her indoctrination into the wonderful world of music commenced at a very young age. As well as learning piano she also played in the local brass band under the watchful eye of her ever present and encouraging father. Said parent also contributed to her ability to sight read music through his many musical endeavours outside of the band, including but not limited to weekly playing for old time dances at a local hall.



Post Uni (where she obtained a Bachelor degree in Performing Arts) she began teaching piano and voice at local schools and colleges and has not stopped since. She also has been prolific in accompanying musical theatre productions since the age of 16, and has been Vocal Director and Musical Director for shows such as *Jesus Christ Superstar*, *Spamalot*, *13 The Musical* and *Disney's Camp Rock*. During her time at Aitken, where she is both school accompanist and an instrumental tutor, she has performed in the band for *Footloose* (2017) and *Disney's High School Musical* (2018) and was Musical Director for *Monty Python's Spamalot* (2019).

# Director's Note

Well – we weren't sure that we were going to make it. With a lockdown and various onsite guidelines restricting a number of rehearsals over a number of weeks, things were a little uncertain and I dare say a little grim...

As the old adage says 'the show must go on!', and so on it shall go! We have worked together, as a team, to get this musical ready for an audience and we could not be happier to see it on our CPA stage in lights. It has been an intense, busy and rewarding couple of weeks trying to pull this show together, but the energy has been infectious and I am so happy to see the students feel this sense of achievement.

We were fortunate to have the Musical Camp to Lake Dewar go ahead this year. This three day intensive program during the Term 1 school holidays laid the foundations for us to build upon. It was over this time, that we were able to knuckle down into rehearsals, and spend time not only working on our vocals and choreography. We were also able to set goals and expectations so the that we were all on the same path to show success.

As always, we were faced with some exciting challenges (that were not actually pandemic related!). Firstly, this show was originally scheduled to be performed last year under the direction of veteran Mr Michael Cooper, and its postponement was a disappointment for our College community. I therefore had big shoes to fill this year. My goal was to ensure the students achieved their absolute best and they have not disappointed – their commitment and energy has been impressive.

Secondly, The Addams family are well known personalities; although the story line for this show is not familiar, the characters all are. Our students had to work hard on ensuring the characters became their own, yet identifiable and maintained their familiarity.

We have a number of 'newbies' in the cast and band who are making their Aitken College Musical debut, which is especially exciting and it has been rewarding to see these students develop their performance skills. As with each year, the younger students are fortunate to have been guided by our older, senior students who yet again have been wonderful mentors, demonstrating outstanding leadership and support.

I feel extremely grateful to work with such an experienced and energetic production team. Mr Michael Cooper has provided consistent encouragement and support and, this year, has ensured that backstage works like clockwork. Thank you to Ms Jacquelyne Armstrong who worked with the cast on building dance and movement skills. Her choreographic assistance was invaluable. We are so fortunate to have a strong and talented musical team. Headed by Ms Robyn Cole, along with Mr Glen Impey and Mr Victor Brincat, these staff members have worked tirelessly with the orchestra. Their guidance has ensured that the students have felt supported and confident with this musical score.

Again, Mrs Gail Sims and Ms Jacqueline Flood, have worked miracles, seemingly reading my mind with the costume, make up and hair designs. Mr Daniel Pedersen and Ms Rezz Ufacikligil have gone above and beyond, working a huge set and ensuring that technically, we had everything that we needed. Their knowledge and guidance has been not only greatly appreciated, but essential.

## Morticia Addams

Jasmine  
Edgar

Many years of singing and playing her original music has led Jasmine to her first role in a College Musical. Jasmine began dance classes in 2011, but only took up formal singing lessons in 2019. During last year's restrictions, she got involved in some of our online play readings and has enjoyed bringing Morticia's dry sense of humour to her performance. She loves Morticia's confidence and her costume! Her favourite



part of the show is when she gets to perform, 'Just Around The Corner' and watching Alice's dark side appearing during 'Full Disclosure'. She is currently undertaking VET Dance and intends continuing with Theatre, Media and Music into VCE.

## Gomez Addams

Jeevadarani  
Roy



After impressing in a few smaller roles in *Monty Python's Spamalot* (2019), Roy is undertaking his first major role in a College Musical. He was also in the cast of *Pirates of Penzance* (2016), *Footloose* (2017) and the College Play, *Tartuffe* (2019). Roy is in Year 11 and currently studying three Performing Arts subjects, Theatre Studies, Media and VET Music performance,

where he performs as part of the band, "Cold Heart". He is loving bringing out the quirkiness of Gomez and particularly enjoys the finale of Act One, 'Full Disclosure'.

## Wednesday Addams

Isabelle  
Downey

After debuting as Kelsi in Disney's High School Musical (2018), Isabelle then took an active role with a number of cameo company roles in Monty Python's Spamalot (2019). She was part of the cast of two VCE Plays, *Eurydice* (2020) 'boy girl wall' (2021). With 13 years of piano and seven years of singing lessons, Isabelle is one of our more regular performers in Performing Arts Captains', Director's Choice, Emerging



Performers, Winter Soiree, Twilight Music Concerts and the annual College Presentation Night. She loves the physicality her role affords her, in particular, shooting the apple of Lucas' head. She has also enjoyed building the different levels of Wednesday's personality to the role, scary and troubled at points to growing up and learning to love. She is one of the 2021 Performing Arts Captains.



## Uncle Fester

Lewis  
Machen

Lewis started performing in school concerts annually in primary school. Now in Year 12, he was part of the company for *Annie* (2015), *Pirates of Penzance* (2016) and *Footloose* (2017). He has also been part of two Middle School Plays and three College Plays, including the title role of *Tartuffe* (2019). In 2019, he provided one of his most memorable performances as Patsy in *Monty Python's Spamalot*. He is one of our "PA Triple Threats", taking Media, Theatre Studies and VET Music Performance and is one of this year's Performing Arts Captains. He has greatly enjoyed finding Uncle Fester's voice and has drawn on all of this experience to develop a unique character.



## Lucas Beineke



Marcus started performing in two Middle School Plays, *Wind in the Willows* (2017) and *The Lion, the Witch and the Wardrobe* (2018), and two College Plays *Beautiful Words* (2017) and *Tartuffe* (2019). He made a very memorable musical debut in *Monty Python's Spamalot* (2019) as the stilt-walking Knight of Ni. Currently in Year 11, Marcus is studying Theatre Studies. He has enjoyed having some solo singing

Marcus  
Menzies

in his role this year and names "Full Disclosure" and "One Normal Night" as his favourite moments in this show.

## Alice Beineke

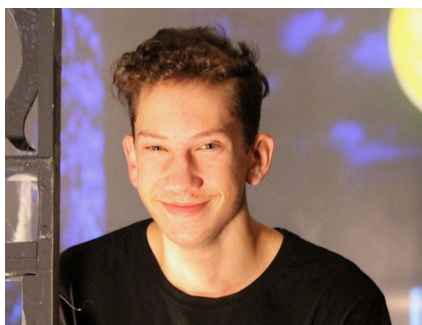
Clarice  
Canilao

Year 11 student Clarice always impresses as one of our most confident and reliable performers. Despite this, it is surprising that she only made her musical debut in *Monty Python's Spamalot* (2019). She has been treading the boards, so to speak, in music classes for a number of years and has featured in numerous Performing Arts Captains' Concerts and Winter Soirée's. She is currently undertaking both VET Music and VCE Theatre Studies. Creating the diversity in Alice's personality has been a joyous experience



for Clarice, playing happy and bubbly one minute before bringing out her crazy and angry side. She loves watching the dance between Morticia and Gomez and particularly enjoys performing Alice's solo, 'Waiting'.

## Mal Beineke



*The Addams Family* will be Joshua's fourth College Musical having appeared previously in *Monty Python's Spamalot* (2019), *Footloose* (2017), and *Pirates of Penzance* (2016). He also featured in two Middle School Plays, *Wind In The Willows* (2017) and *The Lion, The Witch and The Wardrobe* (2018). Since 2016, Joshua has performed in many music concerts and has been taking Music and Drama/Theatre Studies

Joshua  
Costin

classes throughout his time at the College. He has enjoyed creating Mal and how creeped out he is being in this weird world of Gomez and Morticia. He particularly loves the song, 'Crazier Than You'.

## Grandma Addams

**Sophie  
Cole**

Since arriving at Aitken in Year 9, Sophie has been bursting to get involved in a College Musical. She has been involved in a number of Stage School Australia shows including *Camp Rock* (2018), *Honk Jr.* (2017) and *Annie* (2016). Sophie is taking both VET Music and VCE Theatre Studies and through these has performed in many other concerts across the past three years at Aitken. She loves that Grandma appears to have no filter, allowing her to experiment with

how she is portrayed. Her favourite moment in the show is the end of Act One when Mal smacks the table, scaring the cast on stage.



## Puggsley Addams



Cruz is incredibly grateful that, after last year's false start, he is now getting the opportunity to bring his portrayal of Puggsley to an audience. This will mark his debut performance in a College Musical. In fact, as a Year 8 student, Cruz doesn't have much on-stage experience at all, though he eagerly enjoys both Music and Drama classes. He describes Puggsley as a devilish child and he loves the line "Maybe you two should get a room!" which,

although creepy, he feels is really funny.

**Santos  
Cruz**

## Lurch

**Luke  
Menzies**

Apart from supporting his older brother in the 2019 VCE Play, *Mary Shelley's Frankenstein*, Year 8 student, Luke, is making his onstage debut as Lurch. He is currently undertaking Drama classes at school and has enjoyed his first involvement in a College Co-curricular activity. He is grateful that he hasn't had to learn any lines and enjoys playing the strong silent type!





# Synopsis

After visiting the graveyard to celebrate 'what it is to be an Addams', Uncle Fester stops the Ancestors' from returning to their graves to enlist their help. He explains that Wednesday, under protest, has invited her new (normal) boyfriend, Lucas Beineke, and his parents, Mal and Alice, to dinner.

As the Beinekes arrive, Wednesday and Lucas instruct their families to act normal so they can all enjoy a simple dinner, but the moment Lurch ushers the Beinekes into the mansion, tensions begin to mount. After wearing black for eighteen years, Wednesday appears in a bright yellow dress. Later, Lucas and Wednesday, away from their families, reveal that the reason they brought their families together is to announce their marriage. Gomez and Mal share a drink and Alice admits to Morticia that her marriage to Mal has grown passionless. Meanwhile, Pugsley is worried that Wednesday's love life means she won't torture him anymore. He steals a potion from Grandma after she reveals it will bring out someone's dark nature. Pugsley plans to slip it to Wednesday at dinner.

At dinner, "The Game" is played, where each person at the table confesses something. In a mix-up, Alice drinks Pugsley's potion and in front of everyone declares her marriage to Mal a loveless mess as she reveals her misery and woe. As Mal, humiliated, attempts to leave with his family, Wednesday announces that she and Lucas will marry. Chaos engulfs both families, and Uncle Fester, trying to be helpful, instructs the Ancestors to create a sudden, terrible storm, trapping everyone in the mansion for the night.

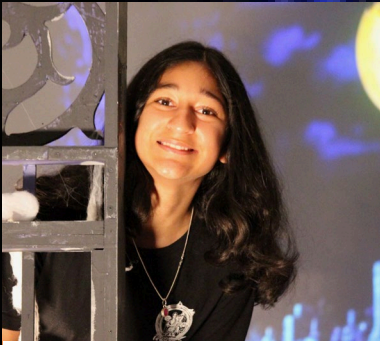
During the storm, Wednesday tries to leave, but Lucas wants to stay and work things out with their families, leading the pair to have their first fight. Later, Morticia fears she is no longer relevant to her own family, and reminds herself that death is waiting for her. Mal and Alice start to have a fight about their marriage at the dinner after Alice makes a poem that doesn't rhyme. Uncle Fester calls for an interlude as he plays his ukulele, singing a love song to the Moon.

Walking out in the yard, Wednesday runs into Gomez. He is happy she's found someone to love, yet sad that his daughter is growing up. Wednesday is left worrying that she and Lucas are too different. Then as a show of trust, Lucas blindfolds Wednesday and lets her shoot an apple off his head with a crossbow. She succeeds, and the two embrace.

In the grotto, Gomez and Fester attempt to get Mal to open up about his feelings to no avail. Mal, has learned to appreciate what he has and announces he still loves Alice. Gomez goes up to the rooftop to profess his love for Morticia; they kiss and begin to tango.

With all the couples reunited, Pugsley admits to slipping the potion to Alice, but is congratulated since it brought everyone together. Uncle Fester, wearing a rocket, tells everyone he is flying off to be with the moon. As the families sing one last ballad, they are all shocked as Lurch sings out loud for the first time, just as a puff of smoke is seen on the moon, signaling Fester has landed.

# Ensemble



Saisha  
Arora



Amelia  
Birchmore



Dekoda  
Brennan



Manaan  
Buch



Angelique  
Choukry



Charlie  
Cooper



Spencer  
Cooper



Maddison  
Cullum



Alexander  
Hendriks



Sean  
Jeevadaran



Owen  
McDiarmid



Keeley  
McDonald Phelan

# le Coast



Sieglind  
Mendoza



Charleigh  
Murray



George  
Ooi



Isabel  
Penaluna



Denil  
Perera



Victoria  
Phelan



Kisali  
Punchiwedikkara



Liam  
Richardson-Crane



Molly  
Robinson



Anushka  
Santhosh



Tanisha  
Santhosh



Sienna  
Stafford

# The Addams Family Band

Keyboard 1	Ms Robyn Cole
Keyboard 2	Isabell Bilous
Keyboard 3	Eshan Perera
Guitar 1	Emanuel Majectic
Guitar 2	Jacob Morales
Bass Guitar	Brighton Danker
Double Bass	Mr Glen Impey
Reed One	Briana Moschetti
Reed Two	Suveer Chahal
Brass	Mr Peter Caffyn
Percussion	Archer Caffyn
	Riley Pedersen
Drums	Mr Victor Brincat



## Musical Director's Note

This production of Addams has been fraught with setbacks from the start.

Victoria's challenging lockdown period in 2020 meant postponement of our musical and completely recasting it this year, due to the loss of several year 12 leads. We also lost a number of members of the band and have had to replace them.

But despite being "pulled in a new direction" the students band and crew of Aitken have battled valiantly through lockdown after lockdown and emerged at the end with a production that is a true testament to the Addams spirit of "family first and family last".

This musical is an extremely challenging one and varies in style from rock ballad to tango, with lots of key and time changes in between. We have been very fortunate



to have had our newest music staff Mr Glen Impey and Mr Victor Brincat providing much needed musical support in the (mostly) student band and I am so grateful to them for both their input and their unfailing good humour and friendship.

Finally to the amazing students involved in this show, I am blown away by your talent. You have all worked extremely hard during this uncertain time and ("full disclosure") I could not be more proud of your efforts. You have certainly been "obligated to the clan" and have "moved toward the darkness". Bad Addams lyrical puns aside, thank you. And remember.... "WWLD".

# Musical Numbers

## Act One

Overture/Prologue  
When You're an Addams  
Fester's Manifesto  
Wednesday's Growing Up  
Trapped  
Pulled  
One Normal Night  
But Love  
Secrets  
Full Disclosure

Ancestors  
Addams Family, Ancestors  
Fester  
Gomez  
Gomez, Morticia  
Wednesday, Pugsley  
Company  
Fester  
Morticia, Alice  
Full Company

## Act Two

Opening Act II  
Just Around the Corner  
The Moon and Me  
Happy/Sad  
Crazier Than You  
Not Today  
Live Before We Die/ Tango de Amor  
Move Toward the Darkness

Ancestors  
Morticia, Ancestors  
Fester, Ancestors  
Gomez, Wednesday  
Wednesday, Lucas, Mal, Alice  
Gomez, Lurch, Fester  
Gomez, Morticia  
Company



# Creative Team



## Mr Daniel Pedersen Production Technical Director

Dan started in the entertainment industry in 1994 when he completed a Diploma of Audio Engineering. Dan has managed some of Melbourne's top venues including The Melbourne Aquarium, Zinc @ Federation Square and The Melbourne Cricket Ground. During this time, Dan also produced the technical elements of events across the Music, Fashion, Entertainment, Corporate, Sport, Broadcast and Motoring Industries. Midway through 2008, Dan joined Aitken College after leaving his Theatre Manager position with Camberwell Grammar. Four years ago Dan also took on the role as Technical

Operations Manager, looking after the ongoing ICT needs of the College. Dan's extensive knowledge of the theatre, coupled with his industry expertise has allowed a unique insight into current professional practice which has proved to be invaluable.



## Mr Michael Cooper Production Stage Manager

Since starting at Aitken in 2006, Michael has directed or co-directed 26 individual productions, including 11 Musicals and overseen more than 50 major shows. Favourite Musical productions he has directed include *Jesus Christ Superstar* (2010), *Seussical The Musical* (2011), *The Who's Tommy* (2014), *Pirates of Penzance* (2016) and *Monty Python's Spamalot* (2019). His favourite plays include *Macbeth* (2006), *Foreigners From Home* (2008), *Minifields And Miniskirts* (2010), *Sunrise Sunset* (2012), *Charlotte's Web* (2015), *Beautiful Words* (2017) and *Eurydice* (2020). This

year, he has already directed the Middle School Play, *Peter Pan or The Boy Who Wouldn't Grow Up* and the VCE Play *'boy girl wall'*. Before moving from Ballarat to take up the position at Aitken, Michael loved to stage manage and is happy to be back in this role. He is currently Director of Performing Arts and Drama Co-ordinator in the College.



## Mr Matt Jones Lighting Designer/Director

Matt began working in the lighting and entertainment industry in 2007, working across many areas including corporate, live events and touring, and film and television broadcast. Since 2014, he has been touring with some of the biggest names in the music industry.

Highlights of his career to date include touring the world as the Lighting Director for Ed Sheeran's record-breaking Divide World Tour (2017-2019), and serving as Lighting Director / Operator for the State Memorial of Australian Music Legend Michael

Gudinski AM (March 24 2021).

Matt has previously designed lighting for two Aitken College Musicals, *Jesus Christ Superstar* (2010) and *Suessical The Musical* (2011). We are thrilled to have him back, albeit briefly, from touring the world!



## Ms Rezzan Ufacikligil Audio Designer/Operator

Rezz started her journey in Audio and Technical Production working on shows as a student here at Aitken College. At various times she appeared on stage in musicals, as part of the band and working on the crew, including completing VCE Theatre Studies and Music Performance. While completing her Bachelor of Audio Production in 2011, she began working as a Sound Mixer on Film and TV sets. Rezz eventually moved into working in Post-Production, mixing and designing sound for TV, Feature Films, Podcasts & Commercials. She has over eight years of experience working as a

Tech Assistant and an Audio Tutor at Universities such as SAE Creative Media Institute. Taking on the Theatre Tech role at Aitken has been an amazing transition for her, she is able to bring in her industry experience in both Tech and Education and build on her knowledge of theatre and performance.

# Production Team



## Mr Jevon Scandrett Assistant to the Director

Jevon has worked across a number of different schools both in Australia and in the UK. In his previous role at Cobram Anglican Grammar School he staged productions of 'Legally Blonde' and 'Annie'. Jevon has also produced and directed a number of amateur productions including 'The Wedding Singer', 'Little Shop of Horrors' and 'Cabaret'. In 2018 he played Dr Dillamond in STAG's production of 'Wicked'.

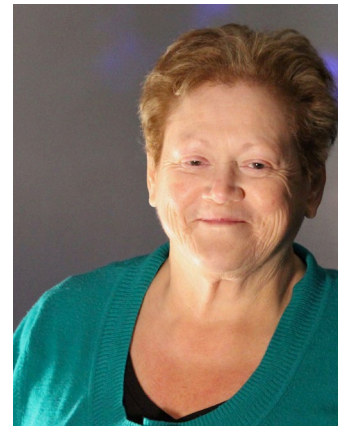
At Aitken Jevon teaches performing arts right through from Prep up to Year 7 Drama. He also helps to co-ordinate the primary school choir, Aitken Songsters and the annual primary concerts.



**Make-Up Crew**



**Lighting & Audio Crew**



**Mrs Gail Sims  
Costume Co-Ordinator**



**Back Stage Crew**

Producer	Mr Michael Cooper
Director/Choreographer	Ms Beth Thomson
Musical Director	Ms Robyn Cole
Assistant Musical Directors	Mr Glen Impey
	Mr Victor Brincat
Stage Manager	Mr Michael Cooper
Assist. Stage Manager	Mrs Kelly Brennan
Lighting Operator	Mr Matt Jones
	Miss Natalie Tocci
Follow Spot Operators	Emily Foley
	Brennyn Ingvorsen-Lamborn
Audio Operators	Sean Brockwell
	Ms Rezzan Ufacikligil
Microphone Techs	Mrs Kelly Brennan
	Mr Daniel Pedersen
Costume Coordinator	Mrs Gail Sims
Make-Up Coordinator	Ms Jacqueline Flood
Make-Up/Hair Crew	Cleo Browne
	Mia Calabro
	Charleigh Murray
	Emily Nassar
	Molly Robinson
	Mr Jevon Scandrett
	Mrs Ann Zupan
Props Coordinators	Eden Hopkins
	Olivia Snook
Backstage Crew	Savannah Brennan
	Mrs Josie Crisara
	Fiona Filihia
	Makenzie Hall
	Mr Aaron Jacks
	Maia King
	Ms Lisa Millili
	Oliver Pedersen
	Lauren Potts
	Robert Whiting
Media Crew	Mr Linden Koodravsev
	Miss Stephanie Opasinis
Accounts	Mr Petar Gajic
	Ms Jana Pavlovska
	Mrs Jillian Thill
	Mrs Mary Ferlan
Photography	Ms Jacky Armstrong
	Mr Michael Cooper
Program Layout	Mr Michael Cooper

## Acknowledgements

### SPECIAL THANKS TO-

Mrs Josie Crisara, Mr Kim Forward, Mr John Smith, Mrs Giselle Quadros, Mrs Athelia Du Preez, Miss Cathy Manariti, Admin Staff, Heads of School, Assistant Heads of School, Maintenance Staff, Mrs Francis Scuderi, Ms Kerrie Neophytou, Melbourne Gang Show, PA Link, Nathan Weyers, Matthew Aris, Aitken College Media Crew, Snap Printing Campbellfield, Parents and Friends Association, Lake Dewar Lodge.



# Farewell to our Year Twelve Students

## Sean Brockwell

1x Musicals, 2x Drama Plays, 2x Music Concerts, Theatre Studies, Media Crew  
College Performing Arts Captain

## Cleo Browne

1x Musical

## Mia Calabro

3x Musicals, 2x Drama Plays, Media Studies

## Isabelle Downey

3x Musicals, 2x Drama Plays, 16x Music Concerts, Theatre Studies, VET Music Performance  
College Performing Arts Captain

## Emily Foley

3x Musicals, Media Crew

## Lewis Machen

5x Musicals, 11x Drama Plays, 17x Music Concerts, Media Crew  
Theatre Studies, VET Music Performance, Media Studies  
College Performing Arts Captain (and in Years 5 & 9)

## Emanuel Majetic

1x Musical, 6x Music Concerts, VET Music Performance

## Jacob Morales

1x Musicals, 3x Music Concerts

## Molly Robinson

5x Musicals, 5x Drama Plays, 3x Music Concerts

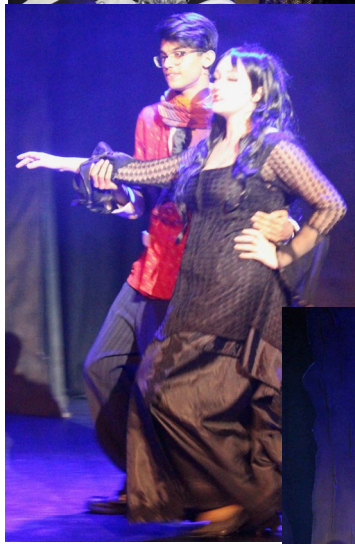


# Aitken Performing Arts Department

## Major Productions History

- 2020**  
Eurydice (VCE Play)  
Other productions cancelled due to Covid-19
- 2018**  
The Lion, The Witch & The Wardrobe (MSP)  
The Boat (VCE Play)  
High School Musical (Musical)  
Diary of Anne Frank (Drama)
- 2016**  
Alfred Hitchcock's 39 Steps (VCE Play)  
Wizard of Oz, The Play (MSP)  
Pirates of Penzance (Musical)  
The Book Of Everything (Drama)
- 2014**  
Alice in Wonderland (VCE Play)  
Skate (MSP)  
The Who's Tommy (Musical)  
Romeo and Juliet (Drama)
- 2012**  
Kindertransport (VCE Play)  
How To Save The World (MSP)  
Urinetown (Musical)  
Sunrise Sunset (Drama)
- 2010**  
Minefields and Miniskirts (VCE Play)  
Jesus Christ Superstar (Musical)  
Hating Alison Ashley (Drama)  
The Little Mermaid (Junior Musical)
- 2008**  
Grease (Musical)  
Around The World In 80 Days (Junior Musical)  
Foreigners From Home (Senior Play)
- 2006**  
Godspell (Musical)  
Macbeth (Senior Play)
- 2004**  
Guys and Dolls (Musical)
- 2002**  
Joseph and His Amazing Technicolour Dreamcoat (Musical)
- 2021**  
Peter Pan (MSP)  
'boy girl wall' (VCE Play)  
The Addams Family (Musical)
- 2019**  
Roald Dahl's The Witches (MSP)  
Frankenstein (VCE Play)  
Monty Python's Spamalot (Musical)  
Tartuffe (Drama)
- 2017**  
Wind In The Willows (MSP)  
Summer of the 17th Doll (VCE Play)  
Footloose (Musical)  
Beautiful Words (Drama)
- 2015**  
Crime and Punishment (VCE Play)  
Charlotte's Web (MSP)  
Annie (Musical)  
George Orwell's 1984 (Drama)
- 2013**  
Getting Away From It All (VCE Play)  
Miss Personality (MSP)  
Honk! The Musical (Musical)  
The Crucible (Drama)
- 2011**  
Ruby Moon (VCE Play)  
Sally Spry-Super Spy (MSP)  
Seussical, The Musical (Musical)  
Stories In The Dark (Drama)
- 2009**  
48 Shades of Brown (VCE Play)  
Disney's Beauty and The Beast (Musical)  
Rebel Without A Cause (Senior Play)
- 2007**  
"100" (VCE Play)  
Fame, The Musical (Musical)  
Much Ado About Nothing (Senior Play)
- 2005**  
Little Shop of Horrors (Musical)  
Twelfth Night (Senior Play)
- 2003**  
Once On This Island (Musical)

# DRESS REHEARSAL PHOTOS





aitken  
COLLEGE  
In Mind and Spirit