


**WE WILL
ROCK
YOU**



THE MUSICAL BY
QUEEN AND Ben Elton

AITKEN COLLEGE CPA
JULY 2022

DRESS REHEARSAL PHOTOS



AITKEN COLLEGE PERFORMING ARTS PRODUCTION OF



WE WILL ROCK YOU - SCHOOL EDITION

BY QUEEN AND BEN ELTON

**BY ARRANGEMENT WITH
DAVID SPICER PRODUCTIONS
WWW.DAVIDSPICER.COM.AU**

DIRECTOR | MR MICHAEL COOPER
MUSICAL DIRECTOR | MS ROBYN COLE
CHOREOGRAPHER | MR JOSHUA PAGRAM

**RPA
STUDIOS**



Principal's Message

Over the past 20 years we have had scores of students, staff and parents involved in some part in our College Musicals. There is a whole team of people who work on the productions from cast members, set designers, lighting and audio designers, musicians, back stage crew, hair and makeup, costume design, marketing, front of house support, and the list goes on. This key calendar event is an important part of our school culture and sees the development and growth of students in many different areas of the shows' production.

The 2022 musical, 'We Will Rock You', is as an energetic and anthem-like rock musical where we all know at least one of the songs. I am sure you will find that the songs stick in your head for a long while and I can see our young people singing them in the school yard.

Thank you to all who have contributed to this year's show. Enjoy.

Mrs Josie Crisara OAM

MR MICHAEL COOPER DIRECTOR & DESIGNER

Michael commenced as Head of Drama at Aitken in 2006. Across the last 16 years in the College, he has directed or co-directed 28 productions, including 10 VCE Theatre Studies Plays, 4 College Drama Productions, 2 Middle School Plays and 12 College Musicals.

As Director of Performing Arts since 2008, he oversaw the move into the Chapel and Performing Arts Centre and has been involved in some way with almost 60 major productions. Favourite experiences have included the musicals *Jesus Christ Superstar* (2010), *Seussical* (2011), *The Who's Tommy* (2014), *Pirates of Penzance* (2016) and *Monty Python's Spamalot* (2019). Favourite plays have included *Foreigners from Home* (2008), *Minefields and Miniskirts* (2010), *Charlotte's Web* (2015), *Beautiful Words* (2017) and *Eurydice* (2020).

Michael has stepped aside as Director of Performing Arts this year to take on the exciting role of Director of Community Engagement in the College. Although he will continue to teach Theatre Studies and Drama, and be involved in a number of College productions, he is already enjoying the opportunities of his new role and continuing to promote the amazing programs on offer at Aitken.

He is also extremely proud of his two sons who are part of the cast of *We Will Rock You*.



He is also extremely proud of his two sons who are part of the cast of *We Will Rock You*.



MR JOSHUA PAGRAM CHOREOGRAPHER

Josh had his first taste of performing arts when he joined the Children's Performing Company of Australia at nine years of age. During his ten years with the CPCA, he performed in numerous shows as well as singing and dancing in flash mobs around Melbourne. His performances included back up dancing for Mark Andrews, one of the world's top ranked Elvis impersonators. It wasn't until he was in the last year of VCE that he fell in love with dance

and went on to Deakin University to pursue a Bachelor of Creative Arts – Dance.

Unhappy with just the three years of contemporary dance training at Deakin, Josh went on to Spectrum Full-time Performing Arts, graduating with Certificate IV in Dance and a Diploma of Musical Theatre. Working and training under Trish Squire-Rodgers he performed in the Grand Final Footy Show, Hugh Jackman's Red Ball, Poker with the Stars and the 4 Orlando Comedy Festival, and back-up dancing for Em Rusciano. Josh also does promotional work and performs regularly at private functions, weddings and corporate gigs, including events at The Crown Palladium and Palms.

As part of JAM Choreography, Josh has choreographed multiple pieces for Underground, a dance industry event celebrating up-and-coming choreographers.



MS ROBYN COLE MUSICAL DIRECTOR

Robyn grew up on the north west coast of Tasmania and her indoctrination into the wonderful world of music commenced at a very young age. As well as learning piano she also played in the local brass band under the watchful eye of her ever present and encouraging father. Said parent also contributed to her ability to sight read music through his many musical endeavours outside of the band, including weekly playing for old-time dances at a local hall.

After obtaining a Bachelor degree in Performing Arts she began teaching piano and voice at local schools and colleges and has not stopped since. She also has been prolific in accompanying musical theatre productions since the age of 16, and has been Vocal Director and Musical Director for shows such as *Jesus Christ Superstar*, *Spamalot*, *13 The Musical* and *Disney's Camp Rock*. During her time at Aitken, where she is both school accompanist and an instrumental tutor, she has performed in the band for *Footloose* (2017) and *Disney's High School Musical* (2018) and was Musical Director for *Monty Python's Spamalot* (2019) and *The Addams Family* (2020/2021).

THE STORY

We Will Rock You is set 300 years into the future, in a globally-controlled, corporate world. Planet Earth has been renamed the iPlanet and is controlled by the Globalsoft Corporation, ruled over by the sinister Killer Queen. All non-computer generated music has been banned and the people of iPlanet (Ga Ga Kids) are taught how to behave and what to think. Killer Queen has heard of a prophecy, that somewhere on the iPlanet, instruments have been hidden which will awaken the inhabitants of iPlanet to the joy of Rock'n'Roll music. It is said that "The Dreamer", who yearns for days gone by, will emerge from the Bohemians, a quasi-culture, showing them the way to these hidden instruments. Killer Queen orders her Chief of Police, Khashoggi, to get to the bottom of any unrest and crush any attempts at rebellion. Meanwhile, a young student and outsider going by the name Galileo Figaro, hears lyrics in his dreams and is heralded as the star of the prophecy by the Bohemians. Along the way, he meets a kindred spirit whom he anoints, Scaramouche. To fulfill the prophecy, Galileo and Scaramouche team up to evade the clutches of Killer Queen and her Super Yuppies and see rock'n'roll reborn for a new generation. With the help of Buddy, the wise leader of the Bohemians, and two other rebels, Brit and Oz, the heroes find rock's Holy Grail - Brian May's guitar - buried in the ruins of Wembley Stadium.

We Will Rock You features 24 of Queen's hit songs and an intricate script, full of contemporary references, by British comedian, Ben Elton.

Makenzie-Jade Hall

GALILEO FIGARO

One of our 2022 Performing Arts Captains, Makenzie was one of the orphans in *Annie* (2015) when she was in Year 5. She also appeared in *Disney's High School Musical* (2018), *Monty Python's Spamalot* (2019) and *The Addams Family* (2021). She was part of the College Drama productions *Wind In The Willows* (2017), *Peter Pan* (2021) and the VCE Play, *Chasing The Whale* (2022).

This is the first lead role she has undertaken. As a long-time fan of the music of Queen, she couldn't give up the chance of being involved and has thoroughly enjoyed the rehearsal process.



Lorjel Sia

BRITNEY SPEARS

Lorjel is undertaking his very first musical after being being cast in the cancelled 2020 musical, *The Addams Family*. He is one of our 2022 College Captains and says when asked why he joined this year's musical, especially with a lack of performing arts experience, on top of Year 12, he said it was simply because he never wanted to look back at his years at Aitken and regret not being involved in one incredible production and the Aitken Performing Arts Faculty as a whole. He describes it as the most thrilling, extensive but also extremely rewarding experience of his life so far. We think he has the right personality to create an amazing Brit!



Sophie Cole

KILLER QUEEN

Sophie started at Aitken at the end of 2019, in Year 9, and immediately got involved in *The Addams Family* (2020/21) where she played the role of Grandma Addams. Prior to joining the Aitken family, she had performed with Burnie Musical Society in *Oklahoma* (2014) and *Alice the Musical* (2015), *Camp Rock* (2016) with Encore Performing Arts Studio and *Honk* (Catchment Players 2017). At various stages she has taken singing, dancing and Performing Arts classes and in VCE is studying VET Music, Theatre Studies and Media. Sophie believes being involved in WWRY is the best way she could end Year 12. It has been a fun and uplifting experience for everyone involved with Musical Camp as a real highlight.



Lachlan Tegoni

BUDDY HOLLY

Year 10 student Lachlan is undertaking his very first musical after being encouraged to audition by his friends. His only other experience on stage was in Drama/Music classes. He plans on taking VCE Theatre Studies and Media next year. He says that doing WWRY has been pretty groovy and a fun journey. Although he has found the rehearsals hard work, he hopes the effort pays off! He has certainly impressed everyone with his comic timing and the way he has embodied his character.



Jasmine
Edgar

SCARAMOUCHE

Jasmine's first Aitken show was *Disney's High School Musical* (2018). In 2021, she took on the lead role of Morticia Addams in *The Addams Family*. She has more than 10 years experience in Ballet, Jazz, Tap, Hip Hop, and Contemporary Dance at Dance Unlimited where she is now a student-teacher. Self-taught on guitar and undertaking singing lessons since 2019, she has featured in many Aitken Concerts, often performing her original songs. She is now taking Music Theatre and Acting at Dan Hamill Performance Coaching. Currently in Year 11, she is studying Theatre Studies, VET Music and Media. She has adored breathing life into Scaramouche; her sarcastic humour, stubbornness, and rebellious manner plus, doing the accent is heaps of fun! Doing this all alongside such a supportive and talented cast, band, and crew has definitely been the highlight. She hopes the audience enjoys the show as much as she does!!



Clarice
Canilao

OZZIE OSBOURNE

When she was little, Clarice took dance classes and piano lessons. Now in Year 12, she was part of the cast for *Monty Python's Spamalot* (2019) and *The Addams Family* (2020/21) where she played the role of Alice Beineke. College Drama productions have included co-stage manager for *Peter Pan* (2021) and audio designer/operator for the VCE Play, *Chasing The Whale* (2022). She is one of our VCE Triple Threats, studying VET Music, Theatre Studies and Media. Clarice says she is in love with this cast as everyone is so supportive of each other. She has been amazed at how far everyone has come from the start of the year.



Angelique
Choukry

KHASHOGGI

Year 10 student Angelique has stage experience working with Playback Productions on *Beauty and the Beast Jr* (2016) and *Grease Jr* (2017). In 2018, she played the role of The Emperor in *Mulan Jr* at Strathmore Primary School and for Discovering Stars Theatre Company, *Aladdin Jr* (2019) and *The Little Mermaid Jr* (2020). Her first Aitken show was in the ensemble of *The Addams Family* (2020/21). Angelique has many years of Performing Arts training, including singing and dance lessons at Isolation Performing Arts Studios, with Honours/First Class Honours in Grade 4, 5 and 6 ANZCA singing exams. In dance she has completed Grade 3, 4 and 5 Cecchetti Ballet Exams. She has had an amazing time rehearsing her very first main role at the school. She has thoroughly enjoyed learning the songs and the choreography and absolutely loved creating her character.



Fiona Filihia

TEACHER & UNDERSTUDY

Year 12 student Fiona has 12 years of dance experience behind her and first graced the Aitken stage in Year 5 in *Annie* (2015). She worked backstage for *Monty Python's Spamalot* (2019) and *The Addams Family* (2021). Currently completing studies in VCE Theatre and Media, she was nervous about going back onstage but has enjoyed learning choreography as she had forgotten her love for dance since finishing lessons in 2020.



Isabell Bilous

UNDERSTUDY

Isabell first explored music as a 6 year old with lessons in piano and voice. She was part of our band for *The Addams Family* (2020/21) but this year took a leap of faith and auditioned. She is currently studying VCE/VET Music Performance. She describes the rehearsals for WWRY as fun. It is something different than what she has experienced before to but all the work has been worthwhile.



Spencer Cooper

UNDERSTUDY

This will be Spencer's fourth musical at Aitken after debuting in *Monty Python's Spamalot* (2019) while in Year 6. Now in Year 9 he was also in *The Addams Family* (2020/21). Spencer has been taking piano and singing lessons for the past few years and has a keen interest in Media. He plans to continue studying both Theatre and Media to VCE. He says he has had fun doing WWRY and that he has made lots of great friends.



Roy Jeevadaran

UNDERSTUDY

Roy's first musical at Aitken was *Pirates of Penzance* (2016). Now in Year 12, he is undertaking his sixth and final Aitken Musical. He was also in *Footloose* (2017) and *Monty Python's Spamalot* (2019). In 2020 and 2021, he was cast as Gomez Addams in *The Addams Family*. Roy has also featured in two College Drama Productions, *Tartuffe* (2019), and this year's VCE Play *Chasing The Whale*.

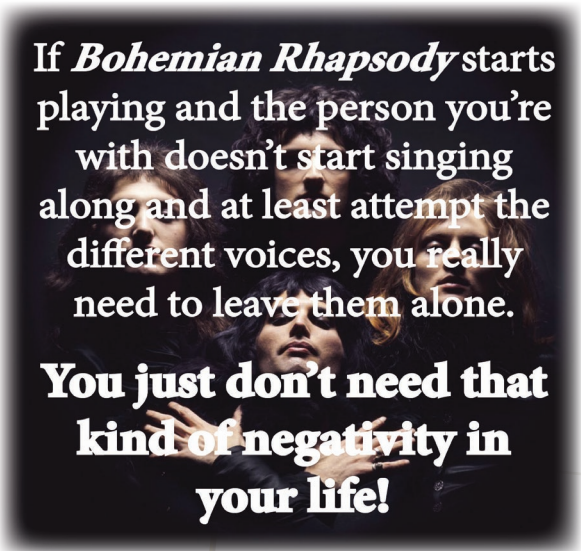


Siegling Mendoza

UNDERSTUDY

Siegling first musical at Aitken was *The Addams Family* (2021) after stepping in to fill the leading role of Wendy Darling in the Middle School Play, *Peter Pan* (2021). She has taken piano and singing lessons since 2014 and dance classes in MAPA Hip Hop, Contemporary and Ballet since 2018. Currently in Year 9, she has found rehearsals incredibly enjoyable and learnt a lot from her peers.





If *Bohemian Rhapsody* starts playing and the person you're with doesn't start singing along and at least attempt the different voices, you really need to leave them alone.

You just don't need that kind of negativity in your life!

DIRECTOR'S NOTES

It is hard to believe that *Bohemian Rhapsody* was written in 1975, coming up to 50 years ago. And that it was written by one man, Freddie Mercury. In my mid-teens, I first started performing in theatre. After shows, a group of us would 'hang laps' and this is where I was first introduced to songs like Simon and Garfunkel's *Sounds of Silence*, The Beatles *Hey Jude*, Don McLean's *American*

Pie, Rocky Horror's *Time Warp* and *Bohemian Rhapsody*. These songs defined my teenage years and we would sing them at the top of our lungs as we ate pizza and celebrated the show we'd just performed. Hearing any of them immediately takes me back to those carefree days.

I have been impressed by how the cast, band and crew have engaged with this script and music. The iconic music of Queen was familiar to them, but exploring the script by Ben Elton has led them to a deeper understanding. Although the story is rich in history, the images and themes explored have added another dimension for our students.

The ideas of a world devoid of choice have been tackled in many different art forms, including books, plays, movies and visual arts. The experiences of the past couple of years have given students a further understanding of what it means when some of our liberties are limited and how we, as a society, cope with this and, ultimately, band together to create a better world for all.

Our world will continue to face challenges like Covid-19 gave us. Political challenges, armed conflict, human rights and climate change could all be seen through the lens of WWRY. In the case of this story, it is that having their music choices controlled externally, the characters of the iPlanet examine and seek what is most important to them.

Underpinning it all, is the universal theme of finding love.

I am incredibly grateful to all those who have contributed to bringing this musical to life for our audience. I am lucky to be surrounded by a wonderful team of staff, students and parents, as well as amazing support from College Leadership.

I hope that apart from leaving you with a great feeling and singing the songs of Queen once more, our show will open discussion amongst our students and their families. I hope each one of you will be impressed by the efforts of those involved in telling this story and you will be left with a smile on your face, a song (or 24) in your heart, and memories of an amazing production.

Mr Michael Cooper
July 2022



Isabell
Bilous
as Kurt



Charlie
Cooper
as Kylie



Spencer
Cooper
as Cindy



Kaylah
Delia
as Angus



Fiona
Filihia
as George



Roy
Jeevadaran
as Tina

ENSEMBLE CAST- BOHEMIANS



Nadia
Leterme
as Bowie



Keeley
McDonald Phelan
as Sonny



Sieglind
Mendoza
as Jimmy



Cruz
Santos
as Cher



Liam
Richardson-Crane
as Stefani



Dekoda
Brennan



Manaan
Buch



Suveer
Chahal



Sebastian
Choukry



Joshua
Costin



Alexander
Hendriks



Sean
Jeevadaran



Zakea
John

ENSEMBLE CAST- SUPER YUPPIES



Sarah
Johnson



Saanvi
Malhotra



Luke
Menzies



Marcus
Menzies



Robert
Whiting



Mustapha
Zeitoune

THE WWRY BAND



Ms Robyn Cole
Keyboard One

Briana Moschetti
Keyboard Two

Mr Glen Impey
Guitar One/Bass Guitar

Eshan Perera
Guitar Two

Brighton Danker
Bass Guitar/Guitar One

Archer Caffyn
Percussion One

Riley Pedersen
Drums/Percussion Two

Senan Ariyathilaka
Drums/Percussion Two

Miss Ebony McCarthy
Pit Singer

Ms Molly Krausgrill
Pit Singer

MUSICAL DIRECTOR'S NOTES

My first experience into the phenomenon that is Queen came via the classic 90s movie "Wayne's World". The car scene with the friends rocking out to *Bohemian Rhapsody* was hilarious and instantly iconic, but it was the song that captured my heart. I remember immediately going to the local music shop to find a copy of the sheet music. Mamma Mia Mamma Mia, I must have it! Luckily the devil had put it aside for me, for me, for meeee and I became obsessed with learning how to play it. I am still obsessed with this song, and am yet to do it justice. The simple chords of the moving opening ballad section negate the complexity of the middle section. And the guitar solo...ah the guitar solo! Majestic and stirring and so rock and roll. That's Queen!

I hope you enjoy our interpretation of their music as much as we have enjoyed working on it. And at least as much as I enjoy *Bohemian Rhapsody*! Scaramouche Scaramouche, will you do the fandango? The eternal question. Hopefully it is answered for you today.

Act One

Innuendo

Freddie & Company

Radio Ga Ga

Ga Ga Kids

I Want To Break Free

Galileo, Scaramouche

Somebody To Love

Scaramouche & Teen Queens

Killer Queen

Killer Queen & Super Yuppies

Under Pressure

Galileo, Scaramouche

A Kind of Magic

Killer Queen, Khashoggi & Yuppies

I Want It All

Brit, Oz & Bohemians

Headlong

Brit, Oz, Galileo, Scaramouche

No-One But You

Oz & Bohemians

Crazy Little Thing Called Love

Brit, Oz, Galileo, Scaramouche & Bohemians

The Fight - Ogre Battle

MUSICAL NUMBERS

One Vision

Ga Ga Kids

Flash

Doctors & Bohemians

Seven Seas of Rhye

Khashoggi, Doctors & Bohemians

Who Wants To Live Forever

Galileo, Scaramouche

Fat Bottomed Girls

Killer Queen & Super Yuppies

Don't Stop Me Now

Killer Queen & Super Yuppies

Another One Bites The Dust

Killer Queen

Hammer To Fall

Galileo, Scaramouche

These Are The Days of Our Lives

Buddy & Bohemians

Bicycle Race

Bohemians

Headlong (Reprise)

Buddy, Galileo, Scaramouche

We Will Rock You

Bohemians

We Are The Champions

Bohemians

Bohemian Rhapsody

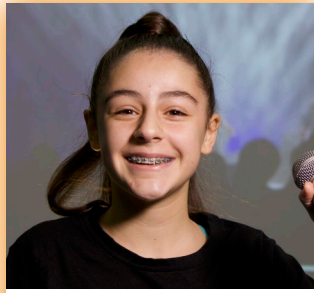
Company

Act Two





Aaliyah
Akbulut



Claudia
Cinar



Fiona
Filihia



Chloe
Goncalves



Nadia
Leterme



Denil
Perera



Lauren
Potts

ENSEMBLE CAST- SUPER YUPPIES/ FEATURED DANCERS



Maddison
Cullum



Olivia
Snook

DANCE CAPTAINS



Piper
Anderson



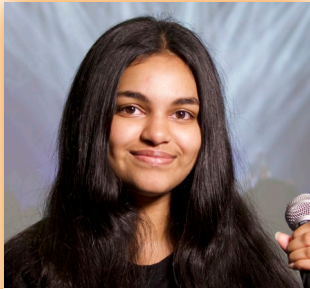
Zara Isabella
Belvedere



Amelia
Birchmore



Emily
Burgum



Amaya
Colombathantri



Katia
Constantinou



Olivia
Healy



Tamsyn
Healy

ENSEMBLE CAST- GA GA KIDS



Hirundi
Indrasiri



Liana
Klaric



Isabel
Penaluna



Victoria
Phelan



Kisali
Punchiwedikkara



Anushka
Santhosh



Tanisha
Santhosh



Misha
White



Mr Daniel Pedersen **Production Technical Director**

CREATIVE TEAM

Dan started in the entertainment industry in 1994 when he completed a Diploma of Audio Engineering. He has managed some of Melbourne's top venues including The Melbourne Aquarium, Zinc @ Federation Square and The Melbourne Cricket Ground. During this time, Dan also produced the technical elements of events across the Music, Fashion, Entertainment, Corporate, Sport, Broadcast and Motoring Industries. In 2008, Dan joined Aitken College after being Theatre Manager at Camberwell Grammar School. Five years ago Dan also took on the role of Technical Operations Manager, looking after the ongoing ICT needs of the College. Dan's extensive knowledge of the theatre, coupled with his industry expertise, has allowed a unique insight into current professional practice which has proved to be invaluable.



Ms Rezzan Ufacikligil **Audio Designer/Operator**

Rezz started her journey in Audio and Technical Production working on shows as a student here at Aitken College. At various times she appeared on stage in musicals, as part of the band and working on the crew, including completing VCE Theatre Studies and Music Performance. While completing her Bachelor of Audio Production in 2011, she began working as a Sound Mixer on film and TV sets. Rezz eventually moved into working in post-production, mixing and designing sound for TV, feature films, podcasts & commercials. She has over eight years of experience working as a Tech Assistant and an Audio Tutor at Universities such as SAE Creative Media Institute. Taking on the Theatre Tech role at Aitken in 2020 allowed her to bring her industry experience in both Tech and Education and build on her knowledge of live theatre and performance.



Mrs Gail Sims **Costume Designer**

Gail has over 20 years experience in performing arts, primarily with Scouts Gang Show Extravaganzas where she often costumed over 150 performers in multiple changes of costume! She has also costumed countless Aitken productions, from musicals to plays, concerts and presentation nights.

Her skills in First Aid brought her to the College 15 years ago and she has been invaluable in supporting the day-to-day running of the College First Aid room as well as attending numerous camps, sports days and excursions.

Her keen eye for detail as well as immeasurable skills as a seamstress have made her an asset that we just can't do without on major productions. But it is her knowledge of costuming styles along with her immense care for students that has made her a trusted colleague and friend to those who work on College performances.



Mr Dave Campbell **Lighting Designer**



Mrs Sherry Sadler & **Mrs Joanne Birchmore** **Make-Up & Hair Designers**

PRODUCTION TEAM



Ms Elise Zijai Producer & Assistant to the Director

Elise started at Aitken in 2020, and this will be the first College musical that she has worked on. This year, Elise directed the Year 9 performance *Children of the Black Skirt*. At her previous school, Elise directed many plays between 2010-2019. She has a passion for youth theatre and working with young people to tell their stories. She sat on the board for Platform Youth Theatre, and directed *Ruby Moon* (2009) and *The Wizard of Oz* (2010) at Heidelberg Youth Theatre Company. In 2014 she devised and directed her show, *A Bus*, at La Mama Theatre. She also directed three shows as part of the La Trobe University Student Theatre Program (2006-2007). Elise has taken on the role of Head of Performing Arts at Aitken this year and is excited to continue to develop and enrich the experiences of all students at the College.

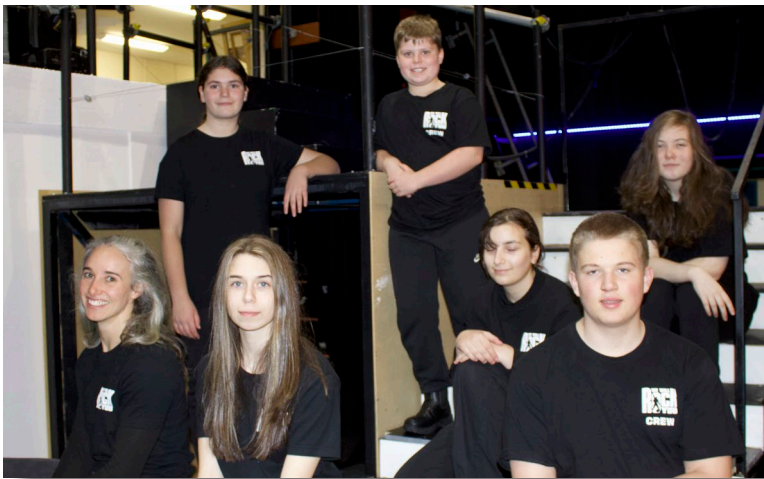


Mrs Kelly Brennan Production Stage Manager

Kelly has been at Aitken since 2015 as our Digital Platforms Administrator. Outside of this, Kelly keeps herself busy running a home fragrance & aromatherapy business and with her family. Two of her daughters attend Aitken, one in this year's cast and the other on crew.

Kelly has previously been involved in makeup and on audio and backstage crew for *Monty Python's Spamalot* (2019) and Assistant Stage Manager for *The Addams Family* (2021). She has also assisted with Middle School plays and concerts.

Kelly loves being a part of shows, having been a dancer and performer since the age of 6 until her late teenage years. Now, she prefers to watch from the wings but can still be seen singing and dancing along. Kelly says: "One of the most fulfilling things is watching students grow and blossom through their performance. It warms my heart to have the opportunity to be a part of their journey".



Back Stage Crew



**Lighting &
Audio Crew**



Hair & Make-Up Crew



ACKNOWLEDGEMENTS

Producer/Director's Assistant	Ms Elise Zijai	
Director/Designer	Mr Michael Cooper	
Technical Director	Mr Daniel Pedersen	
Musical Director	Ms Robyn Cole	
Assistant Musical Director	Mr Glen Impey	
Choral Director	Miss Ebony McCarthy	
Choreographer	Mr Joshua Pagram (RPA)	
Assisted by	Ms Rhiannon Johnson (RPA)	
Stage Manager	Mrs Kelly Brennan	
Assist. Stage Manager	Ms Lisa Millili	
Costume Designer	Mrs Gail Sims	
Lighting Designer	Dave Campbell	
Follow Spot Operators	Brennyn Ingvorsen-Lamborn	
	Laura Birchmore	
Audio Operators	Ms Rezzan Ufacikligil	
	Oliver Pedersen	
Video Content	Mr Michael Cooper	
Video Screen Mixer	Peter Dent	
Make-Up/Hair Coordinators	Ms Sherry Sadler	
	Mrs Joanne Birchmore	
Make-Up/Hair Crew	Mrs Natasha Radley	
	Mrs Anne Zupan	
	Charleigh Murray	Aurelia Nicotra
	Thasara Balasuriya	Elissa Polus
	Maheeen Buch	Scarlett Scollo
	Shelby Harrington	Zara Scollo
Props Coordinator	Ms Lisa Millili	
Backstage Crew	April Azrenti	Sienna Hauth
	Savannah Brennan	Genevieve Menzies
	Ms Jacky Armstrong	Andrew Phelan
Set Construction/Painting	Mr Daniel Pedersen	
	Ms Rezzan Ufacikligil	
	Mr Michael Cooper	
	Many Aitken Students	
Front of House Display	Mrs Laura Capraro and Library Staff	
Media Crew	Miss Stephanie Opasinis	
	Aitken College Media Crew	
Accounts	Mr Petar Gajic	
	Ms Anna Pavlov	
	Mrs Jillian Thill	
	Mrs Mary Ferlan	
Front of House Staff	Mrs Laura Capraro	Mrs Donna Rowe-Campbell
	Ms Carla Grbac	Mr Jevon Scandrett
	Ms Annamaria Meszaros	Ms Beth Thomson
	Miss Melissa Lavendar	Ms Elise Zijai
Program Layout/Photography	Mr Michael Cooper	
Program Proofreading	Ms Kerri Bacht	
	Ms Beth Thomson	

SPECIAL THANKS TO:

Mrs Josie Crisara, Mr Kim Forward, Ms Kerri Batch, Mrs Giselle Quadros, Ms Athelia Du Preez, Miss Cathy Manariti, Admin Staff, Assistant Principals, Heads of School, Assistant Heads of School, Maintenance Staff, Ms Desiree Riny, Melbourne Gang Show, Eoin Clarke, Ballarat Lyric Theatre, Dr Michael Whitehead, Jan Bonnell-Huy, Centrestage Pty Ltd (Geelong), David and Keith Greenwood, Minuteman Press Essendon, Parents and Friends Association, Lake Dewar Lodge (YMCA).

Farewell to our Year Twelve students

Senan Ariyathilaka

1x Musical, 9x Music Concerts, VET Music Performance

Isabell Bilous

2x Musicals, 6x Music Concerts, VET Music Performance

Sophie Cole

3x Musicals, 3x Drama Plays, 7x Music Concerts, VET Music Performance, Theatre Studies, Media Studies

Clarice Canilao

4x Musicals, 2x Drama Plays, 8x Music Concerts, VET Music Performance, Theatre Studies, Media Studies

Joshua Costin

6x Musicals, 3x Drama Plays, 10x Music Concerts, Theatre Studies, VET Music Performance, Primary Performing Arts Captain

Maddison Cullum

4x Musicals, 1x Drama Play, 5x Music Concerts, Middle School Performing Arts Captain

Brighton Danker

2x Musicals, 3x Music Concerts, VET Music Performance

Fiona Filihia

4x Musicals, 2x Drama Plays, Theatre Studies, Media Studies

Chloe Goncalves

1x Musical, 1x Music Concert

Makenzie Hall

5x Musicals, 3x Drama Plays, 10x Music Concerts, Theatre Studies, College Performing Arts Captain

Roy Jeevadaran

6x Musicals, 4x Drama Plays, 11x Music Concerts, Theatre Studies, VET Music Performance, Media Studies, Media Crew

Charleigh Murray

5x Musicals, 4x Drama Plays, 5x Music Concerts, Theatre Studies, VET Music Performance, College Performing Arts Captain

Marcus Menzies

4x Musicals, 5x Drama Plays, 6x Music Concerts,

Eshan Perera

2x Musicals, 6x Music Concerts, VET Music Performance

Lorjel Sia

2x Musicals, 2x Music Concerts

Olivia Snook

2x Musicals, 3x Drama Plays, Theatre Studies

Robert Whiting

2x Musicals, 3x Drama Plays, Theatre Studies, Media Studies, Media Crew



AITKEN PERFORMING ARTS DEPARTMENT

MAJOR PRODUCTIONS HISTORY

2022

Chasing The Whale (VCE Play)
We Will Rock You (Musical)
Alice In Wonderland (MSP)

2020

Eurydice (VCE Play)
Other productions cancelled due to Covid-19

2018

The Lion, The Witch & The Wardrobe (MSP)
The Boat (VCE Play)
High School Musical (Musical)
Diary of Anne Frank (Drama)

2016

Alfred Hitchcock's 39 Steps (VCE Play)
Wizard of Oz, The Play (MSP)
Pirates of Penzance (Musical)
The Book Of Everything (Drama)

2014

Alice in Wonderland (VCE Play)
Skate (MSP)
The Who's Tommy (Musical)
Romeo and Juliet (Drama)

2012

Kindertransport (VCE Play)
How To Save The World (MSP)
Urinetown (Musical)
Sunrise Sunset (Drama)

2010

Minefields and Miniskirts (VCE Play)
Jesus Christ Superstar (Musical)
Hating Alison Ashley (Drama)
The Little Mermaid (Junior Musical)

2008

Grease (Musical)
Around The World In 80 Days
(Junior Musical)
Foreigners From Home (Senior Play)

2006

Godspell (Musical)
Macbeth (Senior Play)

2004

Guys and Dolls (Musical)

2002

Joseph and His Amazing Technicolour
Dreamcoat (Musical)

2021

Peter Pan (MSP)
'boy girl wall' (VCE Play)
The Addams Family (Musical)

2019

Roald Dahl's The Witches (MSP)
Frankenstein (VCE Play)
Monty Python's Spamalot (Musical)
Tartuffe (Drama)

2017

Wind In The Willows (MSP)
Summer of the 17th Doll (VCE Play)
Footloose (Musical)
Beautiful Words (Drama)

2015

Crime and Punishment (VCE Play)
Charlotte's Web (MSP)
Annie (Musical)
George Orwell's 1984 (Drama)

2013

Getting Away From It All (VCE Play)
Miss Personality (MSP)
Honk! The Musical (Musical)
The Crucible (Drama)

2011

Ruby Moon (VCE Play)
Sally Spry-Super Spy (MSP)
Seussical, The Musical (Musical)
Stories In The Dark (Drama)

2009

48 Shades of Brown (VCE Play)
Disney's Beauty and The Beast
(Musical)
Rebel Without A Cause (Senior Play)

2007

"100" (VCE Play)
Fame, The Musical (Musical)
Much Ado About Nothing (Snr Play)

2005

Little Shop of Horrors (Musical)
Twelfth Night (Senior Play)

2003

Once On This Island (Musical)

First College Musical 2002



Excerpts from a reflection written by Mr Paul Scott-Williams.

Director of Performing Arts 2002-2006

The audition process was a lot of fun and we were thrilled to have fifty or sixty students give it a go!

We created a children's chorus using students from Year Two, Three and Four.

We were not sure we would be able to find anyone who could play The Narrator and then in walked a Year Seven girl by the name of Santhiya Santhiapillai! Santhiya was truly a revelation and nobody who saw her in the role of Narrator as she rode the large rolling pyramid onto the stage will ever forget her!

The role of Joseph was shared by both Travis Fernando and Yusuf Kilic. Ertol Rifat made his only appearance on stage as Potiphar, and the gorgeous Cassie Mezo was Mrs Potiphar.

Rehearsals were fun but it wasn't easy finding spaces to move around in as we had so few buildings at the time.

Choreography was designed by Anna Djilas (Kaider) and Deborah Oates (Useli-Oates). The MD for the show was Lisa McGreevy who did a marvellous job of pulling the band together and the amazing sets were a real credit to Steve and Jennifer Mantynen who put their lives on hold to make it all work.

There were many memorable moments, especially after the show, when friends and families stayed in the foyer and burst into applause when the cast came out!



Aitken College is thrilled to have teamed up with RPA Studios.

RPA commenced operation in 2002 in Kilmore, Victoria.

The Principal, Rhiannon Johnson, established the school in order to offer affordable and quality performing arts tuition to the young people of the area. From its early beginnings, RPA has evolved into an elite studio operating in Kilmore, Beveridge and Craigieburn employing world class performing arts teachers.

Students are able to learn in a friendly and supportive environment where the skills of the highly qualified staff along with hard work and commitment can help them achieve their artistic ambitions.



The studio has a strong commitment to providing a safe environment for young people where they are able to reach their full potential.

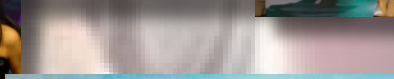
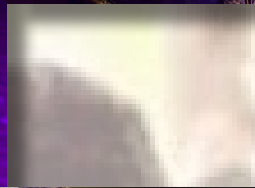
No matter what the aspirations of the students, RPA guarantees that they will always be taught up to date and correct technique.

Classes are available for people of all ages.

You can contact RPA on either
0439 820 035 or 0407 564 257.



DRESS REHEARSAL PHOTOS





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