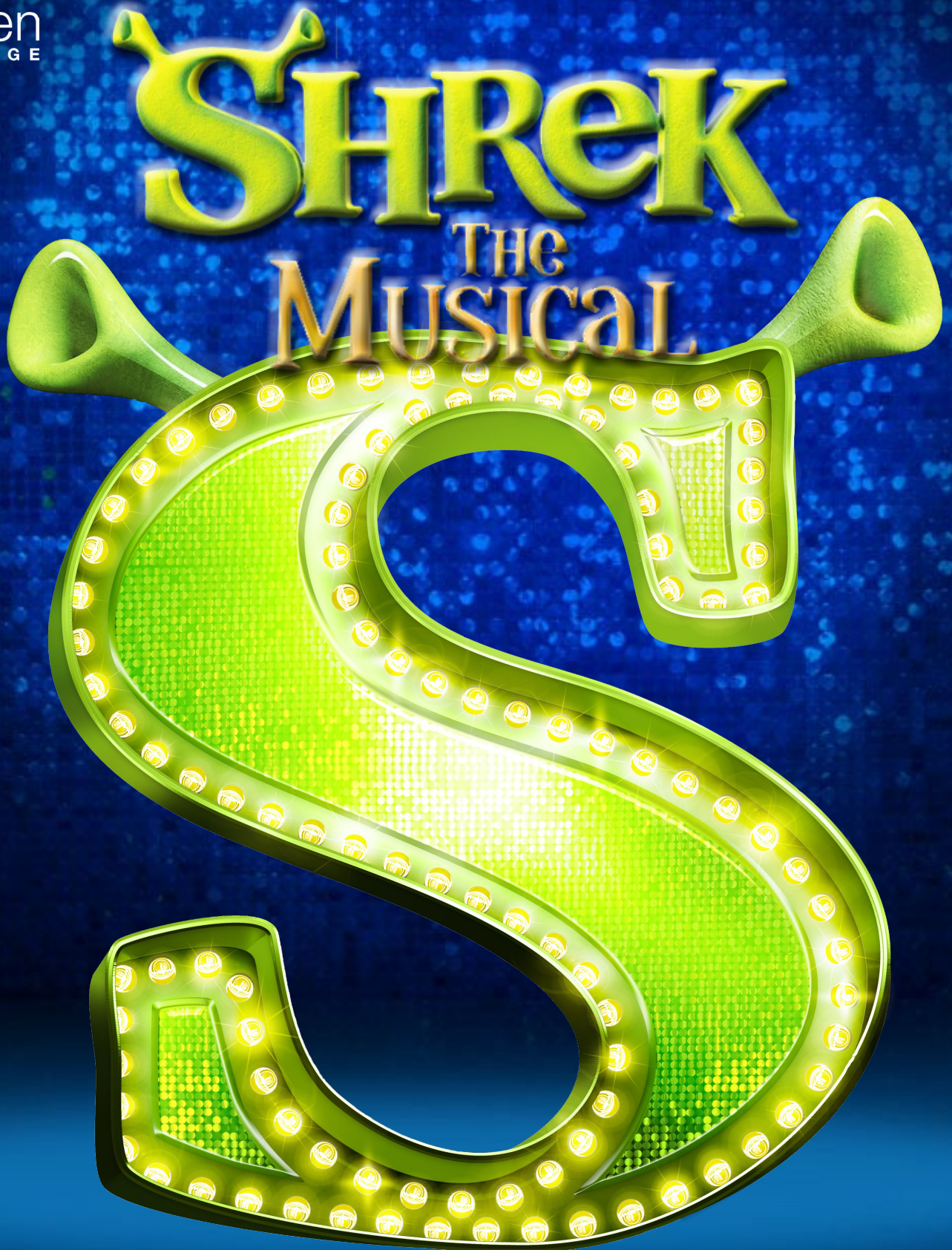




AITKEN COLLEGE PERFORMING ARTS

PROUDLY PRESENTS

aitken
COLLEGE



JULY 2023

AITKEN COLLEGE CPA



AITKEN COLLEGE PERFORMING ARTS PRODUCTION OF


SHREK
The
MUSICAL

BASED ON THE DREAMWORKS ANIMATION MOTION PICTURE AND THE BOOK BY WILLIAM STEIG

**BOOK AND LYRICS BY
DAVID LINDSAY-ABAIRE**

**MUSIC BY
JEANINE TESORI**

**ORIGINALLY PRODUCED ON BROADWAY BY DREAMWORKS THEATRICALS
AND NEAL STREET PRODUCTIONS**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).

ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

DIRECTOR | MR JEVON SCANDRETT
MUSICAL DIRECTOR | MS ROBYN COLE
CHOREOGRAPHER | MRS DONNA ROWE-CAMPBELL



PRINCIPAL'S MESSAGE

This year's production of *Shrek* is bound to captivate, make you laugh and take you on a magical journey. Through the power of music and live performance you will be transported to a world with fairy tale creatures, a talking donkey, a devious Lord Farquaad, the feisty independent Princess Fiona, and a grumpy but endearing ogre called Shrek. The cast of students have been rehearsing for many months, working to bring these characters to life. The music and choreography will take us on an adventure filled with laughter, friendship and the triumph of

true love.

You will be dazzled by the incredible talent of the students in the cast who have toiled tirelessly to bring the characters to life with the wonderful support of the Performing Arts Staff, along with many behind the scenes contributions, from sets and props, makeup and hair, costumes, lighting and audio and front of house.

So enjoy this wonderful story and discover the power of self-acceptance, the importance of embracing differences and the true meaning of happily ever after.

Mrs Josie Crisara OAM

Mr Jevon Scandrett Director

Jevon joined the College staff in 2019 and is currently the Head of Year One and Two in the Primary School. He may also be familiar to some students and families as one of the Primary Performing Arts teachers, where he has worked closely with younger students in developing their skills in performance.

Shrek the Musical marks Jevon's directorial debut of an annual College Musical and he has relished the opportunity to be working with the senior students of Aitken, which is always a rewarding experience.

Across his past five years with the College, Jevon has assisted with staging a variety of concerts, plays and musicals including *Spamalot* (2019), *The Addams Family* (2021) and *Alice in Wonderland* (2022).

Further to his experience at Aitken, Jevon has previously directed musicals across several schools and community theatre organisations. During his time at Cobram Anglican Grammar School, Jevon staged the inaugural production of *Legally Blonde* (2016), followed by *Annie* (2017), successfully creating a much-needed performing arts culture in the school and wider community.

Other favourite directorial credits include *The Wedding Singer* for Numurkah Singers (2018) and *Little Shop of Horrors* for OPTC (2010).

Whilst Jevon now tends to focus his energies on working behind the scenes, he is no stranger to the stage himself, having played the role of Doctor Dillamond in hit musical (and personal favourite) *Wicked* with Shepparton Theatre (2018).



Donna began teaching at Aitken College in 2022 and is currently a Grade 2 teacher as well as teaching Performing Arts. Donna had taught Performing Arts for 8 years at her previous school.

Donna started dancing at the age of 5 and she studied jazz, tap, ballet and contemporary. After competing in a range of competitions over the years she turned her attention to completing her exams. She started teaching classes at the age of 15 and in 2004 she received her tap teaching diploma through the Commonwealth Society of Teachers of Dancing (COMDANCE).

Donna performed several times with her dance school, taking on the roles of Lumiere in *Beauty and the Beast* and Mufasa in *The Lion King*. She also had the opportunity to perform back up for Lisa McCune on television for the *Royal Children's Hospital Good Friday Appeal* and she got to tap dance in the Myer Windows as part of a tap festival.

In 2011, she partnered up with her friend and fellow dance teacher to open her own dance school 'R & D Dancers.' In 2013 and 2016 Donna took several students to the USA where they performed at Disneyland, Disneyworld and Universal Studios. They also participated in a series of workshops with industry professionals. Having choreographed many performances for primary aged students, this is Donna's first time choreographing a secondary school musical and she has enjoyed working with such talented staff and students.

Mrs Donna Rowe-Campbell Choreographer



DIRECTOR'S NOTES

We are thrilled to welcome you here to embark on this magical journey with us.

Shrek the Musical is based on the beloved 2001 DreamWorks Animation film, which took the world by storm with its witty dialogue, clever twists on classic fairy tales, and memorable characters. The stage adaptation has captured the hearts of audiences since its premiere on Broadway in 2008, earning critical acclaim and numerous awards worldwide.

As a director, working on *Shrek* has been an incredibly exciting and fulfilling experience. The show combines elements of comedy, fantasy, and heartwarming moments, providing a wonderful opportunity for our talented cast and crew to showcase their skills and creativity. The storyline allows us to explore themes of acceptance, inner beauty, and the power of love, while keeping the audience entertained with its catchy songs and hilarious moments. As with any production, *Shrek* presented its own set of challenges. Bringing the fantastical world of the film to life on stage required months of careful planning and many hours of discussions and liaising to bring everything together. The show also demanded strong performances from our cast to capture the essence of these iconic characters. Right from the beginning of this process, the students worked hard during, and outside of, rehearsals to realise their own interpretations of the characters whilst remaining true to the source material that audiences know and love. Through the dedication and hard work of our students and staff, we have overcome these challenges and crafted a production that everyone involved can be immensely proud of.

Producing a school musical offers numerous benefits for students. It fosters creative collaboration, teamwork, and discipline, as they work together towards a common goal. It provides an outlet for self-expression and boosts confidence, allowing students to develop their existing talents and explore new skills.

From seasoned performers to first timers, the entire cast have displayed an exemplary level of work ethic and commitment. It has been a pleasure to witness the lasting memories and friendships created between the students involved in this production over the months of preparation we've enjoyed together.

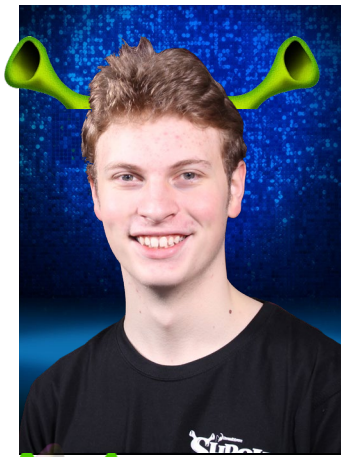
I am immensely proud of the hard work and dedication exhibited by our talented students and my fellow creative and production team who have poured their hearts into this show. We hope you enjoy this production of *Shrek the Musical* and that it brings a good dose of nostalgia and laughter, and a reminder to always "Let your freak flag fly!".



ONCE UPON A TIME

Set in a magical kingdom of fairytale creatures, *Shrek the Musical* follows the grumpy and misunderstood ogre named Shrek, whose life is turned upside down when the villainous Lord Farquaad banishes all the fairytale creatures to Shrek's swamp. Determined to reclaim his peace and quiet, Shrek strikes a deal with Farquaad to rescue Princess Fiona, who is trapped in a tower guarded by a fiery and fierce dragon. Along the way, Shrek encounters an exuberant and talkative Donkey, who quickly becomes Shrek's unwilling companion on this unexpected journey. As Shrek and Donkey venture through perilous challenges and comedic misadventures, they discover that Fiona herself is harbouring a secret. When the sun sets, Fiona transforms into an ogre, just like Shrek! As they journey back to Farquaad, Shrek and Fiona grow closer, forging an unlikely romance as they navigate the complexities of love, friendship, and self-acceptance. Meanwhile, Lord Farquaad's devious intentions are revealed, and he is determined to marry Fiona to fulfill his own twisted ambitions of becoming king. With the help of their newfound allies, including the sassy Dragon and a group of misfit fairytale creatures, Shrek and Fiona must confront their own insecurities and face their fears to save their fairytale friends and find true happiness.

LACHLAN TEGONI

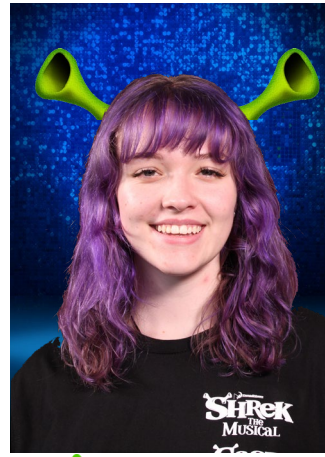


SHREK

After featuring as Buddy Holly in last year's production of *Queen's We Will Rock You* (2022), Lachlan was also part of the Middle School Play, *Alice In Wonderland* (2022). Now, he is poised to step into the titular role for this year's show, drawing on experiences he has had in Media and Theatre classes. It is Lachlan's focus and work ethic which continues to impress and we hope you will be impressed also.

It's been a Shrekerific experience, leading up to this show. There's been lots of fun Shreknannigans between the cast and staff on camp and through rehearsals. I can't wait for people to see the show and to have a shrekkingly good time and to see my Shrek bring shrekxy back!

JASMINE EDGAR



Fiona

Jasmine first appeared in *Disney's High School Musical* (2018) before taking on the lead role of Morticia Addams in *The Addams Family* (2021) and Scaramouche in *We Will Rock You* (2022).

She has more than 12 years dance experience at Dance Unlimited where she is now a teacher. Self-taught on guitar and undertaking singing lessons since 2019, she has featured in many Aitken Concerts, often performing her original songs. She recently undertook a Music Theatre Intensive and will return to that again next year as part of her P&F Arts Scholarship. Jasmine is one of our Performing Arts Captains, is in Year 12 and studying Theatre Studies, VET Music and Media.

I found myself Accidentally In Love with Shrek The Musical. I'm A Believer that you will love this All Star show and realise you've found the Hero you've been Holding Out For in Lachlan's incredible performance of Shrek.

CLAUDIA CINAR



DRAGON

ZARA BELVEDERE



Teen Fiona



ANGELIQUE
CHOUKRY

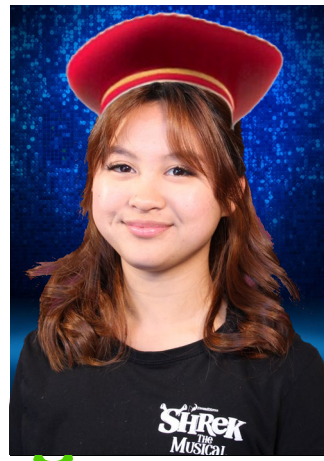


DONKEY

Angelique wowed Aitken audiences as the evil Khasshoggi in last year's production of *Queen's We Will Rock You* (2022). Her stage experience started with Playback Productions on *Beauty and the Beast Jr* (2016) and *Grease Jr* (2017). Her first Aitken show was in the ensemble of *The Addams Family* (2020/21). Angelique has many years of training including singing and dance lessons at Isolation Performing Arts Studios.

Earlier this year, her talent was recognised with a Musical Theatre Scholarship following the "Take The Mic" Performing Arts Competition.

I have had such an incredible time rehearsing "Shrek The Musical" as my second last Aitken College Musical! The experience is always so rewarding being given the chance to perform alongside friends, and Shrek has been such a fun musical to be a part of, especially playing such an iconic role of Donkey!



SIEGLIND
MENDOZA

LORD
FARQUAAD

Year 10 student Sieglind has had over 7 years of singing lessons

as well as completing lessons in dance, acting and musical theatre. She first stepped foot onto the stage at Aitken in the Middle School Play, *Peter Pan* (2021). The same year, she was featured in the company of *The Addams Family* (2021).

She played Alice, in *Alice In Wonderland* (2022) and was a huge part of our production of *Queen's We Will Rock You* (2022), playing Jimmy Barnes.

Sieglind plans to continue her studies across all disciplines into VCE.

Having the great privilege to perform as a lead for the first time in one of Aitken's musicals has helped me develop my confidence on stage as I sing, dance and act. I absolutely enjoyed the character building I had with the other leads which allowed me to expand my ideas to bring my character to life.

ANDREW
PHELAN



YOUNG
SHREK

MONIQUE
GURRISI



YOUNG FIONA

SENA RA
SENERATH



**AMELIA
BIRCHMORE**



**LAKSH
CHAHAL**



**AARON
BURGUM**



**OLIVIA
HEALY**



**SEAN
JEEVADARAN**



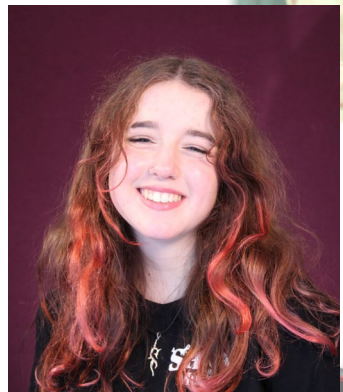
**TAMSYN
HEALY**



**LIAM
RICHARDSON CRANE**



**MISHA
WHITE**



**CRUZ
SANTOS**



**KHALIA
COBAN**



**SPENCER
COOPER**

**MARCUS
GRAHOVAC**



**CAPRICE
MALJANEK**



**ISABEL
PENALUNA**



**LUKE
MENZIES**



**MUSTAPHA
ZEITOUNE**



**FairyTale
CHARACTERS**



**AaLiYah
AKBUlUT**



**AaLiYah
CaMILLERi**



**CaDENCE
CaMPBELL**



**DYLAN
McDONALD**



**NaDia
LeTERME**



**Mia
PaPaDAKIS**



**DeNiL
PeRErA**



**KeHaRa
PeRErA**



**ViCTORia
PHeLAN**



**LaUREN
POTTS**



**Paige
RUSSELL**



**SaanVi
MALHOTRA**



GreETER



**ANGELINA
ACOSTA**



**KAYLAH
DELIA**



**OLIVIA
NOLAN**



**AMAYA
COLOMBATHANTRI**



**IREM
DENIZCI**



**ALANA
OOI**



**DEKODA
BRENNAN**



**KEELEY
MCDONALD PHELAN**



**KATIA
CONSTANTINO**



**AMY
GRAHAM**



**MIA
SUTTON**



**JOEL
JACOB**



**GEORGE
OOI**



**SARAH
JOHNSON**



**ELUISE
TRIMBOS**



COMPANY



GUARDS



Keyboards

Ms Robyn Cole
Simona Matracchi
Mia Peisley

Reeds

Kai Moschetti
Mr Cameron McIntyre

Brass

Mr Peter Caffyn
Mr Victor Brincat

Guitar

Oliver Pedersen
Mr Glen Impey

Bass Guitar

Mr Glen Impey
Nerida Riley

Percussion

Archer Caffyn
Aekam Arora

Drums

Riley Pedersen

Pit Vocals

Ms Ebony McCarthy
Emily Burgum
Kisali Punchiwedikkara
Himaya Colombathantri
Ms Stephanie Cosmano

SHREK BAND



Robyn grew up on the North-west coast of Tasmania, in itself a hub of musicality, as the youngest of a very large and very musically inclined family. She began learning piano and brass at the end of her primary years and discovered a love for musical theatre at the same time.

Post Uni (where she obtained a Bachelor degree in Performing Arts) she began teaching piano and voice at local schools and colleges and has continued ever since. She also has been prolific in accompanying musical theatre productions since the age of 16, and has been Vocal Director and Musical Director for shows such as *Jesus Christ Superstar*, *13 The Musical* and *Disney's Camp Rock*. During her time at Aitken College, where she is both school accompanist and an instrumental tutor, she has performed in the band for *Footloose* (2017) and *Disney's High School Musical* (2018) and was Musical Director for *Monty Python's Spamalot* (2019), *The Addams Family* (2020/2021) and *Queen's We Will Rock You* (2022).

Mrs ROBYN COLE
MUSICAL DIRECTOR

Musical Director's Notes

Welcome to Duloc!

Shrek the musical is a "Big Bright Beautiful World" of

fun. Our incredible students have perfectly encapsulated the characters we all know and love from the movie with energy and unbridled enthusiasm. Their "Freak Flag" is waving high! (Which is "The Story Of My Life"!)

The predominantly student band have worked extremely hard to master the demanding musical score, with the tireless support of our incredible Ms McCarthy, Mr Brincat, Mr Impey and newest staff member Ms Stephanie Cosmano.

I cannot thank them enough for their work and dedication during our rehearsal process. I don't know "Who I'd Be" without them.

"This is Our Story" and I hope you enjoy our "Travel Song". In the words of Shrek himself "that'll do Donkey, that'll Do".

ACT ONE

ACT TWO

Overture

Big Bright Beautiful World

Mama Ogre, Papa Ogre, Shrek, Ensemble

Story Of My Life

Fairytale Creatures

The Goodbye Song

Fairytale Creatures

Don't Let Me Go

Donkey

Regiment

Guards

What's Up, Duloc?

Lord Farquaad

I Know It's Today

Young Fiona, Teen Fiona, Fiona

Travel Song

Donkey, Shrek

Forever

Dragon, Donkey, Knights

This Is How A Dream Comes True

Fiona, Dragon

Who I'd Be

Shrek, Fiona, Donkey

Entr'acte

Morning Person

Fiona, Pied Piper

I Think I Got You Beat

Fiona, Shrek

The Ballad Of Farquaad

Lord Farquaad, Guards

Make A Move

Donkey, Three Blind Mice

When Words Fail

Shrek

Morning Person (Reprise)

Fiona

Build A Wall

Shrek

Freak Flag

Fairytale Creatures

Big Bright Beautiful World (Reprise)

Shrek

Beautiful Ain't Always Pretty

Shrek

Finale: This Is Our Story

Fiona, Shrek, Donkey, Company

I'm a Believer (Encore)

Full Company

Musical Numbers

THE PHANTASMAGORICAL CHARACTERS OF DULOC, THE SWAMP AND A LAND FAR FAR AWAY

Shrek	Lachlan Tegoni
Mama Ogre	Misha White
Papa Ogre	Mustapha Zeitoune
Young Shrek	Andrew Phelan
Fiona	Jasmine Edgar
King Harold	Spencer Cooper
Queen Lillian	Nadia Leterme
Young Fiona	Monique Gurrisi
	Senara Senerath
Pinocchio	Caprice Maljanek
Gingy	Zara Belvedere
Peter Pan	Isabel Penaluna
Papa Bear	Mustapha Zeitoune
Baby Bear	Aaron Burgum
Mama Bear	Khalia Coban
Mad Hatter	Sean Jeevadaran
Pied Piper	Joel Jacob
Elf	Laksh Chahal
Wicked Witch	Misha White
Fairy Godmother	Tamsyn Healy
Ugly Duckling	Olivia Healy
Three Little Pigs	Marcus Grahovac
	Luke Menzies
	Cruz Santos
Humpty Dumpty	Amelia Birchmore
White Rabbit	Liam Richardson-Crane
Donkey	Angelique Choukry
Lord Farquaad	Sieglind Mendoza
Teen Fiona	Zara Belvedere
Captain of the Guards	Joel Jacob
Sugar Plum Fairy	Zara Belvedere
Big Bad Wolf	Spencer Cooper
Dragon	Claudia Cinar
Three Blind Mice	Nadia Leterme
	Kehara Perera
	Lauren Potts
Bishop	Sarah Johnson
Papa Dwarf	Liam Richardson-Crane
Thelonias	George Ooi

FAREWELL YEAR 12s

Thasara Balasuriya

2x Musicals

Dekoda Brennan

5x Musicals, 1x Drama Play, 5x Music Concerts, Performing Arts Captain

Kaylah Delia

2x Musicals, 2x Drama Plays, 2x Music Concerts, Theatre Studies

Jasmine Edgar

6x Musicals, 3x Drama Plays, 33x Music Concerts, VET Music Performance, Theatre Studies, Media Studies, Performing Arts Captain

Joel Jacob

1x Musical, 1x Drama Play

Sarah Johnson

2x Musicals, 1x Drama Play, 2x Music Concerts, Theatre Studies, Media Studies

Simona Matracchi

1x Musical, 3x Drama Plays, 30x Music Concerts, VET Music Performance

Keeley McDonald Phelan

5x Musicals, 3x Drama Plays, 2x Music Concerts, Theatre Studies

Emily Nassar

2x Musicals, 2x Drama Plays

Ellisa Polus

2x Musicals, 1x Drama Plays

Liam Richardson-Crane

5x Musicals, 1x Drama Play, 4x Music Concerts, VET Music Performance, Theatre Studies, Performing Arts Captain



Creative Team



Mr Daniel Pedersen
Technical Director/Audio Design & Operation

Dan started in the entertainment industry in 1994 while still at High School working at local venues and training in community radio. In 2002 he completed a Diploma of Audio Engineering at SAE. He has managed some of Melbourne's top venues including The Melbourne Aquarium, Zinc @ Federation Square and The Melbourne Cricket Ground. During this time, Dan also produced the technical elements of events across the music, fashion, entertainment, corporate, sport, broadcast and motoring industries. In 2008, Dan joined Aitken College after being Theatre Manager

at Camberwell Grammar School.

In 2014, Dan also took on the role of Technical Operations Manager, looking after the ongoing ICT needs of the College. Dan also works as a broadcast engineer at Sports Entertainment Network looking after radio broadcasts all over Australia. Dan's extensive knowledge of the theatre, coupled with his industry expertise, has allowed a unique insight into current professional practice which has proved to be invaluable.



Mrs Gail Sims
Costume Designer

Gail has over 25 years experience in performing arts, primarily with *Scouts Gang Show Extravegas* where she often costumed over 150 performers in multiple changes of costume! She has also voluntarily costumed countless Aitken productions, from musicals to plays, concerts and presentation nights.

Her skills in First Aid brought her to the College 15 years ago and she has been invaluable in streamlining the College First Aid room as well as attending numerous camps, sports days and excursions. This year, she has finally agreed to retire from her

ongoing work in the College, although she is still assisting with events and camps. In her retirement, she has taken on costume design for *The 39 Steps* at Huntingtower College in Mt Waverley.

Her keen eye for detail as well as immeasurable skills as a seamstress have made her an asset that we just can't do without on major productions. But it is her knowledge of costuming styles along with her immense care for students that has made her a trusted colleague and friend to those who work on College performances.



Mr Dave Campbell
**Lighting Designer
and Operator**



Ms Lisa Mililli
**Props Design and
Construction**



Mr Victor Brincat
**Assistant Musical
Director**

PRODUCTION Team



Ms Elise Zijai **Producer & Assistant to the Director**

Elise started at Aitken in 2020, and this will be the second College Musical that she has worked on as the Producer and Assistant to the Director. This year, Elise directed the Year 9 performance Headspace.

Elise has worked in Performing Arts Management in schools for the better part of the last 10 years, where she has devised and directed many plays. She has a passion for youth theatre and working with adolescents, helping them create their own artistic visions and express themselves through writing, performance making and acting. In 2014 she wrote and directed her own show A Bus at La Mama Theatre. Elise was a former board member of Platform Youth Theatre. Her directing credits are Ruby Moon (2009) and The Wizard of Oz (2010) at Heidelberg Theatre Company Youth. She also directed three shows as part of the La Trobe University Student Theatre Program (2006-2007). At Aitken, Elise is excited to continue to develop and enrich the experiences of all performing arts students at the College.



Mrs Kelly Brennan **Production Stage Manager**

Kelly has been at Aitken since 2015 as our Digital Platforms Administrator. Outside of this, Kelly keeps herself busy with her family, husband Sean and their four daughters; three of them attending Aitken, one in this year's cast in her final year and the other two on crew.

Kelly has previously been involved in makeup, on audio and backstage crew for Monty Python's Spamalot (2019) and Assistant Stage Manager for The Addams Family (2021) and Production Stage Manger in We Will Rock You (2022). She has also assisted with

Middle School plays and concerts.

Kelly loves being a part of shows, having been a dancer and performer since the age of 6 until her late teenage years. Now, she prefers to watch from the wings but can still be seen singing and dancing along. Kelly says: "One of the most fulfilling things is watching students grow and blossom through their performance. It warms my heart to have the opportunity to be a part of their journey".



Ms Ebony McCarthy **Choral Director**

Ebony's love for vocal composition and arrangement began back when she was a student here at Aitken College as she would collaborate with her fellow music students at the College and her music school, as well as composing intricate harmonies for her own works. Ebony would perform these pieces at various College and community events.

Beginning her Bachelor of Music in 2017, Ebony majored in Voice where her vocal arranging skills were able to flourish as she took the opportunity to collaborate with her peers on countless vocal arrangements. Ebony completed her Bachelor of Music with a portfolio of A Capella pieces which she arranged, directed and performed with the choir she began. Following taking on a Classroom Music Teacher role at Aitken College in 2022, Ebony has been able to use her choral arrangement and direction skills with the College choirs, where she has arranged pieces which are now published. Having assisted with the establishment of Pit Singers for the show *Queen's We Will Rock You* in 2022, Ebony has since arranged and directed vocals for the ensemble cast and Pit Singing team and integrated the Pit Singers into the Musical Band.

ACKNOWLEDGEMENTS

Producer/Director's Assist
Director
Choreographer
Dance Captains
Technical Director
Musical Director
Assistant Musical Director
Choral Director
Performing Arts Administration
Stage Manager
Assist. Stage Manager
Costume Designer
Lighting Designer
Follow Spot Operators

Audio Operators
Microphone Technicians

Video Content Creation
Make-Up Coordinator
Make-Up and Prosthetics
Hair and Wigs
Make-Up/Hair Crew

Props Coordinator
Backstage Crew

Set Design/Construction

Media Crew

Accounts

Program Layout/Photos
Front of House Display

Ms Elise Zijai
Mr Jevon Scandrett
Mrs Donna Rowe-Campbell
Nadia Leterme & Denil Perera
Mr Daniel Pedersen
Ms Robyn Cole
Mr Victor Brincat
Ms Ebony McCarthy
Mrs Michelle Edgar
Mrs Kelly Brennan
Ms Lisa Millili
Mrs Gail Sims
Mr Dave Campbell
Mr Piero Zupan
Peter Dent
Mr Daniel Pedersen
Ms Erin Stannard
Ms Joanne Dunwille
Miss Stephannie Opasinis
Mrs Joanne Birchmore
Kelsie Parsons
Mrs Anne Zupan
Thasara Balasuriya
Ruby La Ferla
Emily Nassar
Ms Simone Bailey
Ms Sherry Daniel
Ms Lidia Hermez
Mrs Natasha Radley

Maryann Pisanelli
Ellisa Polus
Georgia Snow
Mrs Kim Rezel
Mrs Brigette Riscica
Ms Jaimee Pezzutti

and others who have joined us in the past week.

Ms Lisa Millili
Ruby Allen
Savannah Brennan
Torah Brennan
Sofie Brown
Nisini Dumindhewa
Tahlia Ferriggi
Genevieve Menzies
Isabella Moschetti
Ella Smith
Kassi Vlasakakis

PA Link
Nathan Weyers & Matthew Aris

Miss Stephanie Opasinis
Mr Sebastian Bradilovic

Mr Petar Gajic
Ms Anna Pavlov
Mrs Jillian Thill

Mrs Mary Ferlan
Mr Michael Cooper

Mrs Laura Capraro
Ms Annamaria Meszaros

Library Staff

SPECIAL THANKS TO-

Mrs Josie Crisara, Mr Kim Forward, Mr John Smith, Ms Kerri Batch, Mr Simon Adams, Mrs Marianna Sarris, Ms Athelia Du Preez, Admin Staff, Assistant Principals, Heads of School, Assistant Heads of School, Maintenance Staff, Melbourne Gang Show, Stage School Australia, Aitken College Media Crew, Minuteman Press Essendon, Parents and Friends Association, Lake Dewar Lodge (YMCA), SLAMS Music Theatre Company, Western Theatre Arts Inc., Echuca Moama Theatre Company, Meg Warren, Trish Deakin, Stephen Valeri



Mrs Joanne Birchmore Make Up Coordinator

Joanne’s love of makeup started at a young age when her older cousins would let her ‘play’ with their makeup. This developed into an interest in theatre and musical makeup when she became involved in the Bendigo Theatre Company. At previous schools, Jo worked backstage on designing and building props, helping with costumes and organising makeup for students for school plays and productions. With two daughters into dance, like many mums, she worked on sewing costumes and doing makeup for dance concerts. Jo asked to help with *We Will Rock You* as her very first Aitken show. The experience was so much bigger than anything she’d ever done, so enjoyed learning a great deal. This year, she is stepping into the coordinator role for the first time- hopefully, the first of many.



Mrs Anne Zupan Hair & Wigs Coordinator

Anne joined the Aitken community in 2021 teaching PE and RVE and jumped at the opportunity to join the musical team for *The Addams Family* (2021) helping with hair and make-up. Having majored in Drama at University, it only took one musical to reignite Anne’s passion for the Arts. She followed it up with *Queen’s We Will Rock You* (2022), also working in Hair and Make-Up. This is Anne’s third show at Aitken, and her first as coordinator. She has particularly enjoyed working with students to personalize each character.



Back Stage Crew



**Ms Erin Stannard and Ms Jo Dunville
Theatre Technicians**



**Mrs Michelle Edgar
PA Administration**

COLLEGE MUSICALS

2023: Shrek, The Musical

Mr Jevon Scandrett - Director
Ms Robyn Cole - Musical Director
Ms Donna Rowe Campbell - Choreographer

2022: Queen's We Will Rock You

Mr Michael Cooper - Director
Ms Robyn Cole - Musical Director
Mr Joshua Pagram - Choreographer

2021: The Addams Family

Ms Beth Thomson - Director/ Choreographer
Ms Robyn Cole - Musical Director

2020: The Addams Family

Cancelled due to Covid-19

2019: Monty Python's Spamalot

Mr Michael Cooper - Director/ Choreographer
Ms Robyn Cole - Musical Director
Carla Nisbet - Student Choreographer

2018: Disney's High School Musical

Ms Beth Thomson - Director
Mr Nicholas Frampton - Musical Director
Ms Claire Colthup - Choreographer

2017: Footloose

Ms Claire Colthup - Director/ Choreographer
Mr Nicholas Frampton - Musical Director

2016: Pirates of Penzance

Mr Michael Cooper - Director
Mrs Christine Hutchinson - Musical Director
Ms Claire Colthup - Choreographer

2015: Annie

Mr Michael Cooper - Director
Ms Juanita Foreman - Musical Director
Mrs Angela Callard/Mrs Natasha Radley -
Choreographers

2014: The Who's Tommy

Mr Michael Cooper - Director
Miss Monet Hawkins - Musical Director
Mr Joshua Cetin - Choreographer

2013: Honk!

Mr Michael Cooper - Director
Mr Aaron Searle - Musical Director
Mrs Angela Callard/Mrs Natasha Radley -
Choreographers

2012: Urinetown

Mr Mike Arthur - Director
Miss Monet Hawkins - Musical Director
Mrs Natasha Radley - Choreographer

2011: Seussical The Musical

Mr Michael Cooper - Director
Mr Aaron Searle - Musical Director
Mrs Angela Callard/Mrs Natasha Radley -
Choreographers

2010: Jesus Christ Superstar

Mr Michael Cooper - Director
Ms Annette Eldridge - Musical Director
Mrs Angela Callard - Choreographer

2009: Disney's Beauty and The Beast

Mr Michael Cooper - Director
Mr Aaron Searle - Musical Director
Mrs Angela Callard/Ms Gracie Marcucci -
Choreographers

2008: Grease

Mr James Maddocks - Director
Ms Aaron Searle - Musical Director
Ms Kerri Power/Mr Sebastian Riscica - Choreographers

2007: Fame

Mr Michael Cooper - Director
Mr Terry Carrick - Musical Director
Ms Gracie Marcucci/Ms Angela Lygnos -
Choreographers

2006: Godspell

Mr Paul Scott-Williams - Director
Mr Terry Carrick - Musical Director
Ms Gracie Marcucci - Choreographer

2005: Little Shop of Horrors

Mr Paul Scott-Williams - Director
Mr Jan Blazejczak - Musical Director
Ms Gracie Marcucci - Choreographer

2004: Guys and Dolls

Mr Paul Scott-Williams - Director
Mr Jan Blazejczak - Musical Director
Ms Gracie Marcucci - Choreographer

2003: Once On This Island

Mr Paul Scott-Williams - Director
Ms Lisa McGreevy - Musical Director
Ms Anna Djiles/Ms Deborah Oates - Choreographers

2002: Joseph and His Amazing Technicolour Dreamcoat

Mr Paul Scott-Williams - Director
Ms Lisa McGreevy - Musical Director
Ms Anna Djiles/Ms Deborah Oates - Choreographers

OTHER MAJOR PRODUCTIONS

2023

Creche and Burn (VCE Play)
Hansel and Gretel (MSP)

2022

Chasing The Whale (VCE Play)
Alice In Wonderland (MSP)

2021

Peter Pan (MSP)
'boy girl wall' (VCE Play)

2020

Eurydice (VCE Play)
Other productions cancelled due to
Covid-19

2019

Roald Dahl's The Witches (MSP)
Frankenstein (VCE Play)
Tartuffe (Drama)

2018

The Lion, The Witch & The Wardrobe (MSP)
The Boat (VCE Play)
Diary of Anne Frank (Drama)

2017

Wind In The Willows (MSP)
Summer of the 17th Doll (VCE Play)
Beautiful Words (Drama)

2016

Alfred Hitchcock's 39 Steps (VCE Play)
Wizard of Oz, The Play (MSP)
The Book Of Everything (Drama)

2015

Crime and Punishment (VCE Play)
Charlotte's Web (MSP)
George Orwell's 1984 (Drama)

2014

Alice in Wonderland (VCE Play)
Skate (MSP)
Romeo and Juliet (Drama)

2013

Getting Away From It All (VCE Play)
Miss Personality (MSP)
The Crucible (Drama)

2012

Kindertransport (VCE Play)
How To Save The World (MSP)
Sunrise Sunset (Drama)

2011

Ruby Moon (VCE Play)
Sally Spry-Super Spy (MSP)
Stories In The Dark (Drama)

2010

Minefields and Miniskirts (VCE Play)
Hating Alison Ashley (Drama)
The Little Mermaid (Junior Musical)

2009

48 Shades of Brown (VCE Play)
Rebel Without A Cause (Senior Play)

2008

Around The World In 80 Days
(Junior Musical)
Foreigners From Home (Senior Play)

2007

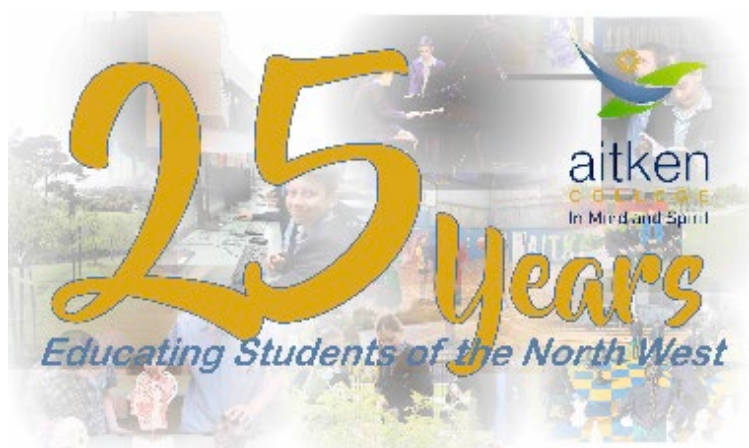
"100" (VCE Play)
Much Ado About Nothing (Senior Play)

2006

Macbeth (Senior Play)

2005

Twelfth Night (Senior Play)



The Performing Arts at Aitken kicked off in its very first year when then Head of Performing Arts, Mr Paul Scott-Williams and Head of English, the late, Mrs Judy Garden instigated a House Plays Competition. It ran for eight years and was instrumental in establishing the Performing Arts culture of the College.

STILL TO COME IN 2023

6/7 September Cumberland Concert

7 September VCE Theatre Studies Monologues

12 September VET Music Industry Night

Middle School Play

HANSEL AND GRETEL

BY VERA MORRIS

12 and 13 October

24 October Outdoor Music Concert

21/23 November Fairview Concert



Dance classes for students aged 3 to adult in tap, jazz, ballet, contemporary and theatrical.
Girls and Boys welcome
Mid-year performance, annual concert and dance examinations available.

For more information
or to enrol
Contact rddancers@y7mail.com
Or Rachael on 0412 002 320

Classes in Gladstone
Park and Glenroy.

The complex block features a collage of four photographs showing dancers in various styles: a young girl in a pink tutu, a girl in a black leotard, a cheerleader in a blue and white outfit, and a group of dancers in red and black costumes. In the center is a diamond-shaped logo with the text 'R&D Dancers' and a small figure of a dancer. To the right is a group photo of dancers in black and red outfits holding fans, and below that, a group photo of dancers in yellow and black outfits holding a trophy.





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